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THE WHITE PHANTOM; OR,

HOUSEHOLD TREASON.

A STORY OF LAND AND SEA.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER, BY THE AUTHOR OF "THE SECRET CONCLAVE," &c.

CHAPTER XII.

THE SWIVEL GUN—THE PROPOSITION TO HANG THE CAPTAIN—SIR JOHN LAWTON'S AGONY AND FRANTIC APPEALS—THE DEED COM-MITTED—LADY LAWTON'S PUNISHMENT—LEWIS' PERIL—THE FIGHT BETWEEN CLARKE AND LANGAN—A DUEL TO THE DEATH BETWEEN JAKE AND OSBORNE.

The murmurings of the crew every minute became more threatening. The circle surrounding Sir John Lawton, his wife, and the first lieutenant, became more compact, and the torches which the mutineers held in their hands cast a lurid gleam on all assembled.

assembled.
You speak of hanging us at the first port we make, my
y," said Clarke. "Do you imagine that you will ever see land lady," said Clarke. "Do you imagine man, again?"
"No! no! no!" cried the mutineers and their companions sim

again?"
"No! no! no!" cried the mutineers and their companions simultaneously.
"I tell you, you shall all be hanged," repeated Lady Lawton, now scarcely able to move, she was so hemmed in, and scarcely able to make her voice heard amidst the shower of insuits and invectives poured on her by the assembled mass. At last, almost worn out by her exertions, she seized her husband's sword, and brandshing it over her head, she exclaimed:—
"If there still exists on this vessel any man who has not forgotten that he is an Englishman, let him obey me. Fire on those wretches!"
"Stience religned through the entire ship. It was broken by Sir John, who whispared:—
"What have you done, my lady?"
The captain trembled from head to foot, like a man shivering with cold. Without the support of the first lieutemant he would have fallen to the ground.
"Will no one fire on those wretches?" repeated her ladyship. The crew appeared overwhelmed with astenishment, and could not at first realize that a woman had given such an order, much less did they expect that she would execute it.

Perceiving the inutility of her herole appeal, Lady Lawton, her eyes gleaming with furry, her face flushing, and her whole body trembling with passion, setzing her husbands arm, exclaimed:—
"Prove to me, sir, that you alone, of all on board this ship, are as brave as a woman."

And pushing Sir John towards the swivel gun which was placed on the poop, she fixed on him one of her eagle glances, and scarcely knowing what he was about he pulled the trigger. A lond report followed. The mutineers raised one terrible cry, and then a agonizing silence ensued. Suddenly a cry was raised.—
"Kill them! kill them!"

and then an assessment raised:

"Kill them! kill them!"
A hundred arms were raised to carry this order into execution, and the cry "kill them!" was uttered from almost every mouth.

"Kill no one!" exclaimed Clarke, "if no one has been killed."
Fortunately, the gun had been pointed too high, and no one had been injured by the discharge.

"We must make an example," cried Osborne, on whose arm
Forma leaned.

Emma leaned.
"An example!" cried the mulatto, Jake, running forward with a rope, in which he had made a running noose.
"Yes! we must make an example," exclaimed the Irishman,

"Yes! we must make an example," exclaimed the Irishman, Langan.
"An example! an example!" shricked a hundred voices, in which the sharp tones of the women could be plainly traced.
"Sit John to the yardarm! Let him be the example!" vociferated the revengeful crowd.
This proposition was fatal to Sir John. His face became livid, his eyes were bloodshot, and a dark rim appeared underneath each of them; his teeth chattered, and his whole appearance revealed the last degree of mortal agony.
Clark whispered to Lieut. Morel!:—
"Intercede for him, perhaps, if he saks pardon—"
"You are mutineers, and I have nothing to say to you," replied the lieutenant.

"Intercede for him, perhaps, if he asks pardon—"
"You are mutineers, and I have nothing to say to you," replied the lieutenant.
"O, Mr. Morell!" exclaimed the unfortunate Sir John, with his hands clasped, "ask for my forgiveness—it was my wife that made me fire that gun."
"The coward!" murmured Lady Lawton, "the coward! and yet I loved this man!"

The mulatto threw the cord round Sir John's neck.

The captain's terror now became inexpressible; he turned absolutely green, with one of his hands he seized the skirt of the lieutenant's cost, with the other he made desperate efforts to free his neck from the noose. This, however, he was unable to do. Sir John accompanied his frantic efforts with supplications, prayers, and exclamations of fear.
"Lieutenant—Mr. Morell—Lady Lawton, save me! You see they are about to kill me; tell them not to be so cruel! I have done nothing. I have acted sometimes harshly towards them, but it was only my duty. It was not my fault that the woman was flogged. I did not fire off the gun of my own free will, I was forced to it. O, it is frightful! horrible! You hurt me. Pardon! padon! Do not kill me."

The crew laughed as if it were the most comical thing in the world.

The mulatte pulled the rope, without, however, producing

The crew laughed as if it were the most comical thing in the world.

The mulatte pulled the rope, without, however, producing complete strangulation.

"No!" shrieked Sir John, his lips white and covered with foam. "No, you have no right to kill me. I am an offcer in the Queen's service. If I am guilty, try me; do not kill me without a trial! The admiralty alone—besides—Oh!—Oh!—I am choking; the rope enters my fiesh. Lieutenant—Morell—my lady—and you—you, women, you cannot allow me to be assassinated in this way—you are too good; make them take the cord from my neck; I will reward you all—all—I am choking—stifling!"

The crew were perfectly delirlous with delight; they clapped their hands with pleasure. The mulatto, Jake, ordered that the yard arm of the mizzen topsail should be lowered, and he fastened the end of the rope to it. Sir John comprehended too well what was intended by this frightful manœuvre.

The crew also understood it, and it overwhelmed them with delight. But Sir John suffered the last extremity of torture. His face became as red as scarlet, owing to the pressure of the rope round his neck.

"My lady! my lady!" he sxclaimed, his eyes almost forced out of his head; "cut the cord which is strangling me. You do not utter a word to save me."

The crowd ceased laughling, to howl. The yard arm was raised up by pulling on the rope until the cord round Sir John's neck became taut. It now only required one slight pull to make the captain hang in space.

This maneuvre almost put the finishing stroke to Sir John's agony. He could no longer speak; he raised his arms in the air, and could only groan.

agony. He could no longer speak, he will also and could only groan.

"Now, then, three men and three women come forward," said the mulatto. A hundred obeyed.

"No! only six—six in all; when I say the word, haul away."

Six selzed the rope.

"Now, then," cried the mulatto, "one, two, three—haul

way!"
The order was obeyed, the body swung in space, and acclamaons rent the air.
"Silence!" cried the mulatto. "I wish it to be understood,"
continued, "that as executioner, I have a right to his crava!

and boots."

"Right! right!" replied the whole crew. At that moment the Irishman, Langan, ascended the quarter deck, and leading the convict, Margaret Jones, he advanced towards the spot where Lady Lawton was standing.

"Madam," said Langan, "it was by your order that this poof girl received twenty lashes; now you will beg her pardon."
"Bady Lawton beg pardon of a convict? You are impertinent, indeed!" exclaimed her ladyship with the utmost scorn in her voice.

indeed!" exclaimed her ladyship with the utmost scorn in her voice.

"Yes! and you shall do it on your knees," said Emms, placing her powerful hand on Lady Lawton's shoulder, and forcing her, in spite of her will, into a kneeling posture.

"Never!" orled her ladyship, in a firm voice.

"Then let us flog her, as she caused poor Margaret to be flogged," returned Emma.

"No! the woman shall not be flogged," interposed Clark in an authoritative tone.

"Why?" cried Langan.

"Because I will not allow it," returned the other.

"Are you master here?" cried the Irishman, getting angry.

"Mates, I propose a substitute; let us put a convict's dress on her!" exclaimed Porter.

"Agreed! agreed!" exclaimed every voice.
Her ladyship struggled to escape this indignity, but was all to no purpose; in spite of all her efforts the change was effected. Then followed a fearful scene. Each one of the convict passed before her ladyship, and in a lond voice proclaimed the crime for which she had been sentenced, at the same time insulting her by the most odious language.

"Now, then, for your punishment," cried Emma, seizing the captain's wife in her vigorous arms and placing her into a boat. The boat was lot was lot behind. Every minnet it grew less and less; now it became a point—then a spot—then—nothing!

It was never seen nor heard of again.

"now I propose to fix that



VERSATULE COMEDIENNE.

For Biographical Sketch, see another Column.

young American, the captain's clerk. Let's hang the —-NAMES HE I' A wild hurrah was raised, and the crowd rushed to young Liv-ingston's state room. He was selzed and dragged on deck.

"Hang him to the yard arm! hang him to the yard arm!" cried a hundred volcas.

When Lewis found himself on deck he gazed around him in bewilderment, for he did not know what it all meant. Jake had already procured a rope and proceeded to fasten the noose round the young American's neck. The whole crew seemed to be highly delighted with the scene, excepting Clarke, Osborne, and Langan, who were not nearly so advanced in the crime as their companions.

"Yankee, say your prayers," said the mulatto, "your last hour has come."
Osborne at that mement made his appearance, and rushing forward dealt the mulatto a vigorous blow in the face with his doubled fist. Jake released the young man, and gazed half bewildered at his antagonist. He soon recovered himself, however, and was about retorting when Clark stepped forward.

"I made a distinct stipulation," said he, "that the young American was not to be interfered with."

"Who are you? to make these stipulations," said the mulatto. "I propose that for the present we confine the American in his state room, and decide by and-by what we are to do with him," said Langan.

state room, and decide by said Langan.

A hundred voices responded in the affirmative to this proposition, and the mulaato was compelled, grumblingly, to assent

said Langan.

A hundred voices responded in the affirmative to this proposition, and the mulaato was compelled, grumblingly, to assent to it.

Lewis was conducted back again to his state room, and the door was again locked.

No description can give a just idea of a crew in a state of revoit, and no just comparison can be made to depict the chaos which succeeds order, the danger which follows security, and the madness which usurps the place of discipline.

On land, popular revolutions almost always offer some chance of safety: the first is that there is generally a passage left open for those who take no part in the destruction of established order; the second is the innate desire of man to return within the limits of reason. On sea it is entirely different or the reason. On sea it is entirely different or the second is the innate desire of man to return within the limits of reason. On sea it is entirely different or the season of the season of the same season of the s

other method.

It was necessary that he should either acknowledge himself vanquished before the whole crew, or find a method to deliver Margaret Jones from his rival's grasp.

Near to where Langan stood was a bowl of water; no sooner had clark declared that Margaret Jones should be his, than Langan stip and dashed the contents into Clark's face.

The latter immediately released the girl; and, uttering a curse, invited his rival to fight for the counter. Langan accepted the challenge and immediately placed himself in an attitude of dechalenge and immediately placed himself in an attitude of dechalenge and immediately placed himself in an attitude of dechalenge and immediately placed himself in an attitude of dechalenge and immediately placed himself in an attitude of dechalenge and immediately placed himself in an attitude of dechalenge and immediately placed himself in an attitude of dechalenge and immediately placed himself in an attitude of dechalenge.

Invited his rival to fight for the convict. Langan accepted the challenge and immediately placed himself in an attitude of defence. Clark was much the heavier and stronger man of the two, but Langan was more active.

The crew divided themselves into two parties, the partizans of Clark. The crew divided themselves into two parties, the partizans of Clark to the other.

The object of their combat was guarded by six men—three being Clark's friends, the other three Langan's. This proceeding indicated that she would belong to the victor. Margaret had a sincere attachment for the Irishman, and hated Clark with all her heart; she was therefore by no means an uninterestad spectator of the scene. She tremblingly watched the combatants, for the difference in their size and strength was so great that every one thought Clark would be the victor. Clark made the first attack; he struck out his fast in the direction of Langan's eye, but he avoided the blow with an almost imperceptible motion of the head, and actually smiled.

"Why, the Irishman understands boxing:" cried all the spectators unanimously.

Clark attempted a second blow, which was avoided by the Irishman in the same manner. The former then rushed forward, and his hard, round first appeared for the moment as if it would crush his slight antagonist; but the agile Irishman ducked his head and the blow was expended on the air.

"I will kill you, you Irish dog!" cried Clark, beside himself with passion and rage, and he again struck forward. This time, I Langan by a rapid movement, tripped him up, and his antagonist measured his whole length on the deck.

Clark got up again, the blood flowing in streams from his mouth and nose.

"Ah! you think you can escape me by your agility, you dog!" cried Clark. "Let me see what I can do with this." And he seized an iron bar and raised it for the purpose of breaking his adversary's head.

"That's not fair." cried Langan's friends; the others said nothing.

"That's not fair." cried Langan's trienus, the other nothing.

"No! it's not fair—fisis, but no weapons." They had not time to finish this remonstrance before the bar fell. It grazed Langan's shoulder, but the Irishman by an agile movement, avoided the blow, and it struck the deck.

Langan now drew from his pocket a thin but strong cord. Clark again raised his arm, at the same moment the Irishman threw the cord with such rapidity over his adversary's body, that the latter did not perceive it. In an instant Langan wound the cord round and round Clark's body; the latter tottered and fell powerless, pale and specihess on the deck. The umpire asked Langan what he wished to do with Clark.

"Throw him into the hold with the rest of the prisoners," he rapided.

replied.
All applanded, and the whole crew greeted the conqueror with

- acclamation. Clark was placed in the hold, and some rum was ordered on deck to celebrate the victory. But this was not the only combat destined to come off that day. The mulatto, Jake, advanced towards Oaborne, who was standing close by Emma.

"You are a friend of Clark," said he, in an insulting tone.

"What is that to you—you son of an ape. Touch this woman and you shall see!" replied Oaborne sneeringly.

"That is what I am about to do," said the mulatto, advancing to seize Emma.

"That is what I am about to do," said the mulatto, advancing to seize Emma.

Emma struck the mulatto with all her strength on the face. The blow was so severe that his cheek immediately swelled up. "It is my turn now," cried Jake, seizing Osborne by one of his favorite weiskers, and with a tremendous grip, he tore it off, and the skin on one side of his face away with it.

Osborne uttered a cry of agony and seized the mulatto by his wool. At that moment the tempest, which had been so long brewing, burst forth in all its fury. The combatants paid no heed to it.

brewing, burst forth in all its fury. The combatants paid uo heed to it.

Again the crew divided into two parts, and it was determined that this should be a fight to the death. Near the rivals were placed two hatchets and two loaded muskets. The two sallors each seized a hatchet and struck with all their strength at each other. Osborne warded off his adversary's blows, but every minute it appeared that one of them would receive his death. "Enough! enough!" cried all the wretches assembled to witness this frightful scene. Even Emma, although she wished to see the mulatto laid dead at her feet, cried "enough!" "No! it is not enough," cried obsorne, "my death or his!" "My death or his," replied the negro.

"And simultaneously they each selzed a musket and rushed up the rigging. This maneouve was undertaken evidently with the hope that each of them would have an opportunity to take a secure sim at his adversary.

Osborne gained the main; Jake, the mizzen-top.
Suddenly the muskets were discharged and every eye was turned upwards. Osborne tottered, it was thought he had been wounded.

A crashing sound was heard, and the mulatto fell stone dead

wounded.
A crashing sound was heard, and the mulatto fell stone dead on the deck! Osborne had not been touched; it was merely the recoil of his musket which had caused him to totter.
Osborne descended from his elevated position and received the congratulations of his friends.

IDA MOWBRAY AND HER SISTER—SOLUCITUDE OF IDA IN REGARD TO HER SISTER'S HEALTH—THE VISIT TO DR. LEGRAND—THE DOC-TOR PROPOSES TO EXAMINE HER LUNOS—THE POTION—ITS EFFECTS—LAURA'S ABANDON—LEGRAND EXAMINES HER LUNOS — LAURA'S DELIRIUM—THE ENRAPTURED PAIR ARE BOTH HAPPY.

EFFECTS - LAURA'S ABADON—LEGRAND EXAMINES HER LUNGS
- LAURA'S DELIBRUM—THE ENRAPTURED PAIR ARE BOTH BAPPY.
In one of the parlors of the Metropolitan Hotel sat two ladies.
With one the reader is already well acquainted, for it was no other than Ida Mowbray. The other lady was her sister Laura, a lovely girl of eighteen. She was a little taller than her sister, but possessed the same rounded form, the same exquisite complexion, and the same woluptuous toute entended.

They were both reclining negligently on one of the sofas, and a connoiseur of female beauty would have been puzzled to decide which looked the more lovely of the two.

"Dear Laura," said Ida. "Mr. Lockwood has invited us to accompany him to Baratoga—are you willing to go?"

"Of course, I should like to go very much; but I do not know if it would be hardly right."

"What nonsense! you know I sm to be married to him as soon as the term of mourning for his late wife is expired."

"Yes! but you are not married yet."

"What does that matter? Dear Laura, you must go with me."

"Very well, dear: if you think it right I will go, of course."

Laura here coughed elightly.

"By the by, Laura," said Ida, "I wish you would go and consult Doctor Legrand about your cough."

"Still these things are better taken in time. Do oblige me, darling, by consulting him to-day. To-morrow we shall start for Saratoga."

"If you will go with me, I shall have no objection."

for Saratoga."
"If you will go with me, I shall have no objection."
"I will leave you there, and you can consult him while I do

"I will leave you there, and you can consult him while I do some shopping."

"Yery well, since you wish it let it be so—but I really do not think there is any secessity for it."

After dinner the two sisters started down Broadway and stopped at the physician's house where we have seen Ida Mowbray call once before.

The doctor was at home, and Laura was ushered into his consulting room, while Ida went to make her purchases.

Laura found herself in an exquisitely furnished little room, which seemed to be shut out from all the world. Handsome sofas rested against the walls, and the furniture was of the most expensive description. Doctor Legrand was about forty years of age, tall, handsome, and well built. He gallantly led his patient to a seat on the sofa, and placed himself beside her.

"What is the matter, my dear Miss Laura"—you look blooming. Surely you cannot be ill."

"O, doctor, I am only troubled with a slight cough which I have not had a week. My sister insisted on my coming to see you about it; but, to tell you the truth, I did not think it was at all necessary."

necessary." Your sister is right my dear child. Coughs are always more

less dangerous. How many cases of consumption are there hich arise from a neglected cough. Let me feel your pulse."
And he took her lily white hand in his and applied his fingers her delicate wrist. He gently pressed her hand, but she did a present a poster."

And he took her lijy white hand in his and applied his fingers to her delicate wrist. He gently pressed her hand, but she did not appear to notice it.

"My dear Miss Laura, your pulse is a little excited—I must examine your chest."

"Its that necessary, dooter?"

"Its that necessary, dooter?"

"But, dootor, I am sure my lungs are not diseased."

"That is impossible for me to tell. Come, Laura, unfasten your dress in front—there's a good girl."

"O, doctor—I can never do that. You can surely listen to my chest through my dress."

"Impossible: You are not afraid of me, Laura—are you?"

"No! doctor: but I am so nervous!"

"O, that will soon disappear," encouragingly rejoined the doctor; and, so saying, he went to a cupboard and took from it a decanter and wine glass. He poured out something which looked and smelt like sherry.

"Drink this, my child," said he, "it will do you good."

"What is it, doctor?"

looked and smelt like sherry.
"Drink this, my child," said he, "it will do you good."
"What is it, doctor?"
"Simply a glass of sherry."
The lovely girl, snapecting nothing, emptied the glass. In a moment or two a delicious glow ran through her blood, and vague desires which she had never felt before took possession of her. These increased every moment. Her face became flushed, and her breathing begame short; and hurried. The doc-

tor watched her with a keen, satisfied glance, well knowing the effect of the drug he had given her. At last she sank back on the soft in the most voluptuous abandoment. With trembling fingers she unhocked the front of her dress.

"I feel better now," she said, her eyes sparkling with her ill-concealed desires, "I am willing that you should examine my chest if you please."

"That's a good girl!" said Legrand.

It was several hours before Ida called for her sister. She found Laura waiting for her. She looked languid, but perfectly happy and contented.

"Well! what did Doctor Legrand say about you?" asked Ida on their way to their hotel.

"He said there was not much the matter with me, and that I should lose my cough in a few days."

"I am delighted to hear it. The trip to Saratoga will soon restore you. By-the-bye, what do you think of the Doctor?"

"I think he is a very nice man indeed—in fact, I am almost love with him."

love with him."
"So, so! everything works well," thought Ida, "I shall win
my husband."

CHAPTER XV

LEWIS LIVINGSTON REPORTED DEAD-LOCKWOOD'S JOY-INTER-VIEW BETWEEN FATHER AND SON-HARRIET'S GHIEF-GIL BERT'S PROPOSITION AND RELECTION-HIS THREATS—LOCK-WOOD'S INTERVIEW WITH HIS NIECE-SHE RESOLVES ON FLIGHT -SHE PLACES HERSELF UNDER THE PROTECTION OF HER UN-CLE, MR. LEROY.

SHE PLACES HERSELF UNDER THE PROTECTION OF HER UNCLE, MR. LEROY.

WE must now return to other characters in our story. The reader will remember that Mr. Larkin, the detective officer, had been employed by Mr. Ralph Lockwood to arrest his step-son. The policeman traced him to New York, but here, for some time, he was entirely at fault; and some weeks passed away without his gaining the slightest intelligence of the young man. At last, however, he learned that a youth about Lewis' age, and answering to his description, had taken passage on board a steamer proceeding to Havana. He immediately informed his employer of the fact, and received orders to proceed at once to Cuba and bring the truant home.

Larkin in due time reached Havana, and there learned that the passenger he was in search of had died a week before his arrival, of yellow fever. From enquiries he made, he had no doubt in his own mind but that it was young Livingston. He returned to New York; and, anxious to obtain the reward, he boldly asseverated to his employer that Lewis Livingston had really died on the Spanish Island. Mr. Lockwood affected great sorrow but cheerfully paid him the sum he had promised.

On a beautiful day in the month of August, Ralph Lockwood ast in his sindy, apparently plunged in deep thought. He had just received the news brought by the detective of his step-son's death, and now that he was alone he fait no longer necessitated to disguise his feelings, and he rubbed his hands together with joy.

"So, Lewis is dead," he muttered to himself, "and the path is

to disguise his feelings, and he rubbed his hands together with joy. "So, Lewis is dead," he muttered to himself, "and the path is all clear. I will bring about the marriage between Gilbert and Harriet as soon as possible. This is rendered the more necessary by reason of the unaccountable disappearance of that legal document. What could have become of it? Of course, I know the apparition I saw was merely in my imagination, but the disappearance of the will was the strangest thing in the world. I must have mislaid it somewhere; but five months have clapsed, and I have not been able to find it. I will:"

His sollloupy was here interrupted by the entrance of his son Gilbert, who threw himself listlessly into an arm chair. Five months of debauchery had added to his naturally hideous countenance. His face was bloated and covered with unsightly pimples: his natural deformity seemed to be more prominently developed, and his lower limbs more shrunken.

"Gilbert, my boy," began his father, "I am glad you have come; I have got some good news for you."

"Thewis Livingston is dead."

"The what is it?"

"Lewis Livingston is dead!"

"The hound is dead, is he?" replied the young man with a hideous laugh. "Are you sure of it?"

"Perfectly certainly; he died of yellow fever in Havana. You may soen begin to think about your marriage with Harriet. Have you made any progress lately?"

"Progress! what progress can I make?—a miserable cripple like me! Harriet evidently hates me, and she will never be my wife unless she is forced into it."

"By heavens! she shall be forced into it, unless she consents."

"Do you promise me that, father?"

"I swear it."

"By heavens: she shall be forced into it, unless she consents."
"Do you promise me that, father?"
"I swear it."
"I awar it."
"I am satisfied then."
"Go, Gilbert, and tell her to come here; I will speak to her at once on the subject."
Gilbert left the study, and in a few minutes Harriet timidly

once on the subject."

Gilbert left the study, and in a few minutes Harriet timidly entered the apartment.

"Harriet, my dear, sit down, I want to have a little conversation with you. I have some bad news to impart to you."

"You have received some news of Lewis?" said Harriet, Inquiringly, in an extremely anxions ione of voice—he is ill?"

"My child, he is dead!" replied Lockwood.

Harriet uttered a piercing shriek, and sank senseless to the floor. She was immediately conveyed to her own room, and for many days it was a question whether she would live or die. Finally, a strong constitution prevaited, and she slowly regained her health. She was now porsecuted by the hateful attentions of Gibert. His approaches every day became more and more odious to her; and when, at last, in due form he offered his hand in marriage, she refused him with scarcely concealed scorn and indignation.

Immediately on his rejection by Harriet, Gilbert went to his father whom he found pacing up and down his fibrary.

"Well, my boy, what luck?" asked Lockwood, the moment he saw his son.

"Well, my boy, what like " asked Lockwood, the moment he saw his son."
"Ble has refused me."
"Oh! you must try again."
"It will be of no use. She will never give her consent;" added Gilbert, in a gloomy tone of voice.
"By Heavens! she shall—if fair means will not prevail we will use force."

use force."
"You have promised me that before, father, and I now hold

"You have promised me that before, father, and I now hold you to that promise."
"What plan do you propose to follow!"
"You have recently purchased the Greenwood estate, situated five miles from here. The house, as you know, is empty. I propose to convey her there, and then, after giving her a taste of solitary confinement, force her into marriage."
"Let me try to persuade her first, Gilbert; and then, if she will not consent, we will carry your plan into execution."
"Provided she refuses, do you promise me to let me do with her as I please?"
"I do."

"Very well! send for her at once, and let us have the matter

decided."
Gilbert left his father, and the latter immediately sent for
Harriet. He held a long conversation with her, and endeavored
by every means in his power to obtain her consent to unite her
fate with Gilbert's; but it was to no purpose. She remained
firm and unyleiding. At last, Mr. Lockwood's patience was exhausted and he used threats. Harriet burst into tears and hurried from the room.

That night she determined she would leave a house where she

ried from the room.

That night she determined she would leave a house where she was so unhappy, and seek a home elsewhere. She had an uncle, Mr. Leroy, living but a few miles from Raiph Lockwood's house, and to him she determined to apply for protection. She packed up a few absolute necessities in a carpet bag, and when it was dark she cautiously descended to the garden. It was now the month of December, the snow lay deep on the ground and it was piercingly cold. Utterly regardless of the inclement weather she advanced to the road. Fortunstely, a market wagon was passing at that moment, and the driver, for a small remuneration, promised to put her down at her uncle's house.

He kept his promise, and that night she was safely housed in her uncle's residence. Mr. Leroy was delighted to see her. He was, however, on friendly terms with Mr. Lockwood, and Harriet did not think it advisable to relate all the indignities to which she had been subjected. She stated, however, that her quardian wished her to marry his son Gibert, and that she could never love him. Mr. Leroy promised to protect her. Lockwood son discovered her whereabouts, but did not think it prudent to force her return; so that she soon felt quite at ease in her new residence. She even ventured to go to New York to make purchases. One day while there she met with a great surprise, the particulars of which will be given in another chapter.

HOTEL "RULES AND REGULATIONS" AT REESE RIVER.—The proprietors of a Reese river hotel (according to Hoyle, who has just returned,) has posted up the following "Rules and Regulations"—Board must be paid in advance; with Beans, \$15; without Beans, \$12; salt free; Boarders not permitted to speak to the cook; no extras allowed; potatoes for dinner, "pocketing" at meals strictly forbidden; no whisting while eating; Gentlemen are expected to wash out of doors and find their own water; no charges for fee; towel-bags at the end of the house; extra charges for seats around the stove; lodgers must furnish their own straw; beds on the bar room floor reserved for regue lar customers; Persons sleeping in the Bar are requested not to take off their boots; lodgers inside arise at 5 a.m.—in the barn at 7 o'clock; each man sweeps up his own bed; no quartz taken at the bar; no fighting allowed at the table; specimens must invariably be left on the outside; any one violating the above rules will be shot.

WANTS TO CLUM POLES.—J. L. Grace, of the American Tele-

WANTS TO CLIMB POLES.—J. L. Grace, of the American Tele-graph office, Philadelphia, offers to climb and work on telegraph poles, any distance between one and five miles, against any man in the United States, for from one to three hundred dollars, Who will accommodate him?

NED MULLANY TO THE 180 LB. MEN —This young man is any

Hotel, 223 Centre street.

ble he will have arrived home at Denver City.

Joe Graham's Benefit — Owing to the weather or some other unforcescen circumstance, the Canadian boxer's exhibition at 689 Broadway, on the 16th inst, was but poorly attended, and scarcely any sparring took place. The New South Wales Champion had a few rounds with Jim Kerrigan, Burke only using one hand because his other was laid up, and one or two other couple set to, but little enthusiasm was manifested. The wind-up between Drumgoole and Graham was a complete slogging match, both frequently rolling over and over each other, and terminating in a regular glove fight. Only for Tovee being around, we doubt if there would have been any sparring at all.

Make Coulem's Benefit To-Night.—The vouncest of Joe Co-

Mike Coburn.

Great Festival of Muscle to Puechase Joe Coburn a Bellin.—All the arrangements have been completed for the bensent to the Champion of America, Joe Coburn, and Friday of this week, Feb. 26th, the City Assembly Booms, it is expected, will have "one of the biggest houses of this season." The list of boxers has been selected with great care, embracing Mike Notton, Con Fitzgeradd, Ed. Wilson, Jim Dunn, Phil Clare, Jem Giddings, Scetty, of Brooklys; Jim Coburn, Hen McDernott, Hen Winkle, Mike Coburn, Billy Donnelly, Mike Nunan, and Mike Dorsey. The veterans Izzy Luzarus and Bob Smith will have their long-promised set to on this occasion. Harry Hill and 8. D. Kehoe are down for a duet with the Indian clubs. Several of the leading vocalists of the free and easies will do their prettiest in the way of warbling. Izzy Luzarus has for this occasion only, consented to fill the post of M. C. Tickets of admission, 50 cents and \$1: to be had of the committee, Messrs. admission, 50 ce

houses.

JOHN CONDLE OREM was to have given another exhibition to JOSH CONDLE OREN MAR to have refer a more than a devertised to swing a pair of Kehoe's clube, 30 pounders, and to box with Professor De Kalb. Con expected to leave for Denver City, his home, on the 25th. Since leaving New York, John C. has made plenty of money.

NEW YORK OLIPPER.

SATURDAY, FEBRUARY 27, 1864.

ANSWERS TO CORRESPONDENTS.

OLD DRURY, Boston.—That there may be no misunderstanding whatever in relation to the size of the theatres, we will give you the seating capacities as well as the total area of ground occupied. The Academy of Music, Philadelphia, is the largest every way of any place of amusement in the country. It covers an area of 33,120 feet of ground; area of stage, 6570 feet; width 90 feet, and depth 75 feet. Will seat 3424 persons. The New York Academy is the next largest. Total area of ground 24,293 feet; area of stage, 4570; width, 83 by 57% deep. Beats, 2550 people. The New Boston Theatre comes next on the list. Total area 23,782 feet. Area of stage, 5,148 feet; 78 feet wide by 66 deep. Will comfortably seat 2000 people. The Academy, Broeklyn, is 92 feet front by 232 deep, and seats 2215 people. Pike's Opera House, Ciccinnati, has a front of 134 feet by 190 deep, and 2000 people have sitting accommodations. This includes all the so-called Academies of Music. The Front Street Theatre, Battimore, has the largest stage of any establishment in this country, is 149 feet deep by 75 wide, and seats 3215 people. The Old Bowery will seat nearly the same number.

Bancho, N. Y.—1. Win. Henry Herbert's literary nom de plume.

The Old Bowery will seat nearly the same number.

RANCHO, N. Y.—1. Wm. Henry Herbert's literary nom de plume was Frank Forrester. 2. He is dead. 3. We have no choice, any good maker's lines and reels suit us. 4. We should prefer separate weapons. A combination of shot gun and rifle is not commended by sportsmen.

VICTUDE. Natick, Mass.—The CLIPPER holds to the opinion that no vec is entitled to see a bluff hand unless they "call" in the ortholox manner; that is—pay for it; hence, as C and D passed out, B was the only one entitled to see A's hand.

VOLUMES 2 AND 3.—Any person having vols, 2 and 3 of the LIPPER, in perfect and in good order, to dispose of, either ound or unbound, can hear of a purchaser by sending a note to

E. LEIPSIC, Washington.—The Macready rlot did not take place until the 9th of May, 1849. He was announced to appear on the 7th, but owing to a slight disturbance his debut was postponed until the 9th.

poned intil the van.

E. Prushus Unvm.—1. If, in bagatelle, the player with his first ball fails to hit the red ball, it is taken off the table. 2. The red ball is the only one that counts double.

Smoker, Burlington, Vt.—Boiling in milk is said to be a good thing, but we doubt whether there is any process by which your processing on the proposed.

schaum can be renovated

H. A. J., Chicago.—The hand should have been played out; when, as Nos. 3 and 4 had low, the point for which is taken before the one for Jack, they would not have been "skunked." Ego, Pottsville, Pa.—The rule says he may play alone, or he may not; but that the point should be settled before commencing the game.

G. P. C.. New York.—1. Get Frank Forrester's work entitled 'Fish and Fishing' of any bookseller. 2. Stamford is a good place we are told, although we have never fished there.

NAILOE, Buchanan, Pa.—1. Mr. Carneross never traveled with r sang with the Buckleys. 2. We cannot say whether they ever sang at the old theatre or not.

J. Donnelly, Lockport.—Send along your address, and we'll orward rules and regulations for a dog fight. Cocking rules we HARRY, St. Louis.—The Lindell Hotel, St. Louis, lately opened, as accommodations for 1500 guests, and is the largest hotel in

has accommo Manager, N. Y.—1. The lady is 32 years of age. 2. John Wood died at Victoria, V. I., May 28th, 1863. 3. Tilly Forbes is at Lea's Melodeon, Baltimore.

J. Z. T., 1st R. I. Light Artillery.—In cribbage, a nine, six, seven, and eight do constitute a sequence or run of four when played in the order as above stated.

E. CUTTER, Cleveland, O.—Cash received. Have forwarded the missing number. "Wild Fowler" not yet received from F. W. G., Philadelphia.—We note the doings at the theatres in your city, as you may see by referring to our paper. Fresh items are always acceptable.

ARTILLERY BRIGADE, 5th Corps.—The tie did not alter the fact that 42 would win the watch; consequently you rake the "persimmons."

JACKSON, Mich.—A lost. Playing his own ball into the pocket was a forfeiture, and no count for him. That's a subterfuge that will not work, and is very shallow billiard sharp practice HARRISON AND RUSSELL.—It is a question for which there is no rule to decide it by. We think, however, that the player

no rule to decide it by. We the should take all the points at once. Ham. Baken, Buffalo.—The lady is at present engaged a Miblo's Garden in this city.

D. CHANELLOR, Clearfield Bridge.—Your subscription expired with No. 44 of the present volume.

A News Agent.—How absurd. How can three aces in raffles count 17%. Somebody has been getting you "on a string."

J. C., Toronto, C. W.—Our terms for advertising are published in another column.

W. MURPHY, Philadelphia.—No positive relationship exists but they would be generally looked upon as "brothers-in-law."

Bernogorns, Kingston, C. W.—We have not the pleasure of an equaintance with such curs.

J. P. A., Franklin, Pa.—A look at our back numbers will continue you that you are mistaken, we think.

A. MULLANY, New London.—When you send a deposit to show that you mean business, we will cheerfully insert the challenge. A CLIPPERITE, Washington.—Go one eye on our summary of negro minstrelsy and you will learn his whereabouts.

D. G. Waldron.—Your letter was duly forwarded to Vincennes, Ind., as you requested.

Charlie, Harrisburg.—1. At last advices Georgia Hodson wa in Australia. 2. Miss Annie Eberle is at Memphis. D. J. H., Boston.—As B bet that he would not be drafted on a certain day, and was not, as a matter of course E wins.

GREENPOINT.—Heenan was heavier when he fought King than when he fought Sayers. J. WM. LEE, Boston.-The party may be the same, but we are

unable to say positively yes or no.

May, N. Y.—Send a letter to our care and we will forward it to the party.

J. S. P .-- Will reserve the verses for such time as we may have more space than we have at present.

OUR NED.—Why not give us your name? There should be some responsible authority for such a communication. Y.—He is not related, we believe, to the celebrated ly. We understand his real name is Timothy Malony.

SHOWMEN'S HEADQUARTERS, Philadelphia - Three lines, one year, fourteen dollars. Eve, Sixth Corps.-Kate Fisher was born in Boston. At

Wm. Clark, Sau Francisco, Cal.—Letter and picture received, for which many thanks. Items always acceptable. COFFEE, Bealton Station, Va.—Flora Temple's fastest mile time is 2:19%.

HAWKSHAW, Philadelphia.—We have used a portion of you letter. Thank you. BEST TRUMF, N. Y .- B won, in consequence of having made the three tricks.

CONSTANT READER, New Haven .- In the eighteenth century CONSTANT SUB, Boston .- Jack Lead won his last fight.

VALENTINE, N. Y.-E. A. Sothern was born in Liverpool, 1830. AMOUR, Boston .- Your questions are too personal. CHAS. DUPREZ .- Package of letters sent to Ogdensburgh

Portsville.-Tom King beat Jem Mace in their last fight. D. S , Buffalo .- Four lines, one time, fifty cents. CONSTANT READER .- He wins

How to BE A GENTLEMAN. - Dick & Fitzgerald, publishers have just issued a work called "The Perfect Gentleman; or, Eti quette and Eloquence." It tells the unruly how they should be have in genteel society; how to cut up roast turkey and such things; how and when to drink wine at a dinner party; how conduct one's self in the society of ladies, with a view to matriony, etc It's a useful book to gentlemen as well as to scallywags. It ought to have a lively sale.

THE JACKSON FRATERNITY give their first annual sociable and fancy dress masquerade at Trenor's Rooms, corner of Broadway and 84th street, on Feb. 22. We gratefully acknowledge an invi-

THE SYLVAN SOCIAL CLUB gave their first annual coterie in honor to Co. K 87th Reg't N. Y. S. M. on the evening of the 18th inst. There was a brilliant attendance, and dancing, under the management of Fred. W. Ford, was kept up till early morn

The Special Merting by the National Association.—On Theaday, February 23d, a special meeting of the National Association of Bail Players is to be held at the Gotham Cottag. Bowery, to take such action as may be necessary to obtain a charter from the present Legislature for the National Association; also to transact some other important business connected with the treasurer's department of the association. None but delegates to the last Convention will be eligible to vote at the meeting, and those only are requested to attend.

A LITTLE MORE LIGHT WANTED. WHY HAS NOT JOHN C. HEENAN BEEN HEARD FROM

Three months have nearly elapsed since the struggle between Tom King and John C. Heenan took place, yet not a single word have we, or any of his friends, had from Heenan, in all that time-We knew that he did not feel much like corresponding with any rumors of the "dosing" of John C. Heenan was still one for a couple of weeks or so after his meeting with King, but sick and weak, and continued to fall off in weight, and we learn his friends certainly did expect to have some explanation from him as soon as he recovered from the injuries received in the fight; but not one of them has yet received a line from him. Why is this? Silence on his part is beginning to operate against him, and there are not a few who assert that Heenan could give us a good deal of light as to the real cause of his defeat, if he felt inclined so to do; and a few go so far as to say that Heenan dare not trust himself to speak upon the subject at all. We have had to grope in the dark, as it were, in our endeavors to get at the true facts concerning the unexpected defeat of the Boy, and while we have all along been of the opinion that everything was on the square, little things are beginning now to leak out which may lead to a somewhat different conclusion. In the first place, John, James and Tim Heenan have been particularly silent since the fight, although James, we believe, has once written to a friend in this city, acknowledging that he (James, prepared and gave his brother John his breakfast on the morn of the fight. At first, it was the general opinion in England that Heenan had been beaten on his merits; but now, we find, suspicion has been awakened there, as well as here, and charges of foul play have been freely made. To such an extent this opinion gained currency, that John McDonald has found it necessary to come out in a card in Bell's Life, (making ome disclosures of which we had before been ignorant) to relieve himself of the odium and suspicious circumstances now beginning to envelope the case. This card from Bell's Life we published in last week's CLIPPER, and we desire to call particular attention to that part of McDonald's statement which says:-"The only time I lost sight of John Heenan was on Tuesday, Dec. 8, when, by his special desire, he left Newmarket to avoid the police, and proceeded to London, and stayed with a gen tleman, one of his principal backers. It was also his expresse wish that neither I nor his brother should accompany him, and he parted with me he declared that he was never in bette health and condition in his lifetime. From the Tuesday (Dec. 8) till the morning of the fight, Thursday, Dec. 10, I cannot be answe able for anything as regards his diet." These, it will be seen, are very important links in a chain of circumstances tending to show that a wrong may have been committed. Why should Heenan desire to be alone at this particular juncture? Por nearly two days, it seems, he was out of sight of his principal, if not both his trainers, and that, too, when they should have had their eyes upon his every movement, and the movements of those round him. What was done during those two days? Who is the gentleman at whose house Heenan is said to have staved? Was during this interval that a change was made concerning the econds? What says McDonald in the long letter we published in our issue of the 13th inst? He declares that he was not sware "that Tom Savers was to be one of the seconds until the mornin of the fight; he had understood that Heenan's brother was to second him." We all know how useless Sayers was in the ring, doing Heenan more harm than good; this we learn through the press of London. Was this a part of the plot? Was Sayers 'in' with the "gentleman," or the opposite party? The letter we published in our last, signed "Wide Awake," and written by a personal friend of ours, distinctly says that Tom Sayers nev as a friend of Heenan's, and intimates pretty strongly that Heenan's "so-called" friends know why the Boy could not fight. Heenan, he says, declares that "the fight was like a dream to him." that he was blind almost, and did not even know that King had been knocked out of time; Sayers states that he was blowing after the first round, and couldn't see, although he had not been hit; and this, mind you, after Heenan had declared, a day or two previously, before leaving his trainers, that he neve felt better in his life.

On the 23d of September Heenan went into training, at which time he weighed two hundred and seventeen pounds! When he eptered the ring on the 10th of December, his weight wa one hundred and ninety-six pounds. Immediately after a fight pugilists increase in weight quite rapidly, yet we find that is puglists increase in weight quite repairty, yet we find that in Heenan's case, he began to lose weight after the fight, and in a few days thereafter he is said to have lost upwards of twenty s, and at last advices weighed fourteen pounds less than when he fought King. We have given our readers facts, and they wil no doubt agree with us that those facts tend to strengthen the suspicion that a "clever little game" has been played; tha Heenan's supporters have lost their money through the sharp practice of the Richardson crowd, and that a party or parties or the "opposite side" were accessories before and after the fact Who the party or parties are, time may develope. We have not arrived at this conclusion hurriedly. Until recently, our pinion has been that Heenan was fairly treated. We knew if t were otherwise, the facts would sooner or later come out, and we have bided our time. Link by link the chain of evidence is being completed, and we look to John C. Heenan himself to furnish the testimony that will fasten the guilt where it properly belongs. He declared himself in the best of health when h left his trainers on the 8th of December; on the 10th (he tells our friend in Liverpool,) he knew not what was going on-all was like a dream to him. Let him give an account, therefore, of how he passed the time between the 8th and 10th, with whon he passed it, and who, during that time, had access to him, and to his bread, meat, and drink. At present, we make no charge against any particular person; with the evidence already at hand, and more that we look for before many weeks clapse, we may be able to designate the guilty party, if a wrong has really been committed.

NOTICE TO CLIPPER READERS.—Owing to the steam engine which furnishes the power for the CLIPPER's presses having given out to day (22d inst.) it is possible that some of our read ers will not get their papers as soon as usual this week. Those so afflicted will therefore be so good as to view the poor engine case charitably. It will soon get the better of its cold, when we will urge it to a 2:19% gait. G'lang

OUBLING IN PHILADELPHIA —A match was played on the 18th inst., by the Philadelphia and Keystone clubs. The ice was in good condition, and two rinks of keen curlers contended for the palm of victory. The score was as follows:

Prist Rink ... Philadelphia, 12-Keystone, 16-4
Second Rink ... 1848 20- "20-6"

SKATING —The severa frost of the past week gave the denizens of this village opportunities to exercise themselves to their hearts' content in skating and other sports on the ice. The Cantral Park pond was largely attended up to Sunday attendorm, when, owing to the effects of the sun's rays and a more moderate temperature the surface became soft, and the ice rotten and unsafe, so that the ball was lowered at an earlier hour than usual, and the crowd "skedadded." The other ponds were also well patronized during the same time. We have had a very fair season of skating this winter, but the lads and lassies are signing for a ride in the cutter under the buffsionean robes. It will be too bad if Donna Maria cannot be accommodated, won't it?

Two Quick Stram Trips.—The steamship Mississippi, from New Orleans, arrived at this port on the afternoon of the 10th inst. She left New Orleans on the morning of the 4th, and the bar at 6 p. m. same day, arriving here at 4 p. m., 10th, making the passage from the bar in 5 days and 22 hours, being one of the shortest passages on record from that port. The steamship Eagle, Capt. Adams, from Havana, also arrived on the 10th inst. She left Havana at 1 p. m., 6th inst., arrived at her dook, Pier No. 4 North River, 10th, at 1½ p. m., making the run in four days and 30 minutes, which is one of the shortest passages ever made from that place.

Tunn up at Martindale Barracks.—Peter Dyer and Potter, both of Co. D. 19th Reg. N. S. I. C., had a merry mill a few days ago at Martindale Barracks, Washington, I latting 60 minutes, in which time 20 rounds were fough first 10 in favor of Potter, and the last 10 in Dyer's favor, as gained the day. Fother was beaten very badly. John W. S. and W. Deates were the seconds.

THE DOSING OF HERNAN.

By later arrivals from England, we are placed in possession of a few facts which go still farther to strengthen the new current that when the steamer sailed he did not weigh much over 176 pounds. We have the best authority for stating that Heenan has his suspicions fixed upon a certain man who figured promi nently in the match, and that he is watching and manœuvring to obtain additional proof of his perfidy before coming down upon him. We further learn that Tom King and Jem Mace are at loggerheads with Richardson, and that the latter will back Heenan against Mace for £3,000; and it is thought that John will fight Mace if he can succeed in regaining his former strength. It has also leaked out that the seconds of King were aware that Heenan had been dosed, and it is alleged that about the 18th round one of them told King that "the dose was working." If this alleged foul wrong has been really committed, it will come out sooner or later; every day adds fresh testimony to the charge that Heenan was dosed! Let Heenan speak out, and unveil the guilty parties.

Should it be proved, beyond all doubt, that Heenan was pole oned, and that he lost the battle in consequence thereof, will those gentlemen who won money on the result consider themselves justi fied in keeping it? Will it not be their duty, as men of honor, to return the amount of their winnings to the parties from whom they received it? They cannot, conscientiously, retain money gained by a fraudulent transaction without making themselve accessories to the fraud, after the fact. We shall refer to this

FOREIGN SPORTING ITEMS IN BRIEF.

THE AMERICAN TURFFEE IN ENGLAND —Mr. R. Ten Broeck has two horses—Summerside and Echo—which are favorably spoken of as the to-be-winners in the Metropolitan (Spring) Handleap. LONGBOW, a famous English race horse, died on Jan. 26, from rupturing a blood vessel of the heart.

rupturing a blood vessel of the heart.

A BILLIAND MATCH was played at Oxford on the evening of Jan. 28, between Measurs. Roberts and Dufton, the former giving the odds of 400 in 1000. Roberts won easily. The match was played by permission of the Reverend, the Vice Chancellor, and the Proctors. What humbug! Britons never shall be slaves; that's what we once heard a man singing before commencing to haul a load of carpet on a hand cart, enough to break down an ox team, up School Hill, Lewes, and that's pretty much like going up the side of a house.

A FOUR-MILE WALKING MATCH for £50 was decided at Liver-pool, on Jan. 25, by James Allen defeating J. Fennell by 1 ½ yds. Time, 33min. 45seos. Fennell (a Dublin Irishman) received half a minute start.

A BOUT AT BILLIARDS between Jack Batchelor and Laucaster, 1000 points up for £20, on Jan. 25, was won by the former by 99 points.

points.

Later Foreign Sporting Items.—But little sporting news of interest has transpired of late over the water, and the P. R. seems just now in a troubled state, no fights have taken place within a week, which is something very rare in Great Britain,Mr. Roberts and Mr. Bowles played a match game at billiards at the Laville House, London, Feb. 1st, for £100, Roberts giving Bowles 300 points in 1000, Bowles winning by 45 points only, the game at the finish standing, R. 955; B. 1000.......On Jan. 29th, Roberts and Dufton played a game of billiards at Russell's Rooms, Oxford, Roberts giving Dufton 400 points in 1000, the champion (?) scoring 117 off the balls by 39 consecutive spot-strokes.

THE AMERICAN BILLIARD CHAMPIONSHIP MATCH, as CLIPPER readers are well aware, was to have taken place on Tauraday evening last, lith inst, but because of the difficulty experienced in getting a suitable hall, it was postponed to the 7th of April. The postponement is to be regretted for some reasons, while for others it is to be rejoiced at. If the original date had been adhered to, Kavanagh mut have forfeited on the score of ill health, or thrown himself on the generosity of his opponent, Phil. Tieman, of Cincinnati. We are gratified to be able to say now, however, that the Champion is again on the high road to health and will, in all probability, be fully prepared to do his best on the eventful evening in April. From Cincinnati we learn that the urbane Phil. is "swinging a masty cue," and that Kavanagh must look well to it that the next Championship match does not have to be played in Cincinnati. What little betting was done when the match was first made was in favor of Kavanagh, but since his severe indisposition but little "queer" has been invested and that either at evens or at odds on Tieman. Several other cueists are after the golden cue, but who will be the one to tackle the winner of the next match remains a mooted question which only time will satisfactorily answer. As it is, we hope nothing will arise to make a further postponement necessary. Keep the balls moving and let billiards flourish.

TROTTING IN THE ARMY.—In the latter part of January, the boys of the 4th N. Y. Artillery, encauped at Fort Ethan allen, Va., got up a half mile race, for \$100 a side, between Capt. Jim Woods' brown pony and Major Jerry Sullivan's old sorrel. The pony was rode by Captain Gould, while the gallant Major steered his own mustang. The sorrel won by about three lengths. Two weeks later the Major's unnamed bay horse and Sulfer Smith's gray mare, also unnamed, for \$500 a side, a single dash of a quarter of a mile, in which the Sulfer's mare proved too much for the Major's horse, and won easily. On the 3d of February they had another interesting race, the men, money, and horses belonging to the "heavy \$th." Captain Morrison matched his sorrel stallion, Old Ham, to trot mile heats and repeat, against Lieut. Kennedy's brown galding, Horsee, for \$500 a side, both to go in harness. The stallion was driven by Lieut. Mart. Akin, and Kennedy drove the celt. Horace won the first mile, and Old Ham the second. In the third heat, by the skilful driving of Mart. the stallion won by about six rods, and raked in the greenbacks. Owing to improper care, Horace caught cold, and has since been laid up with distemper.

What Harry Jennings will do.—The Boston sperting land-lord, Harry Jennings, will match his 24lb dog and 34lb dog against any dog of the same weight in New York for from \$200 to \$500 aside—or he will match "Turk" at any weight against the winning dog of the fight he saw when he was in New York.

THE DOSS "SPRING" AND "LITTLE MAC."—Daudy Williams 34b dog "Spring," and Garry Katen's 28-pounder "Little Mac," had a very good game fight at Charley Brown's White House 176 Christopher street, on the afternoon of the 18th inst. The "difficulty" lasted 80 minutes, and "Spring" came off victorious with flying colors.

Big Dog Fight —On the 9th of February there was to have been a fight at San Francisco between two 39 lb, dogs for \$1000, and it was at last accounts creating quite an excitement among

To Caninists — Dan Foster will fight his 30 lb. dog against by dog of the same weight in the country. for from \$100 upvards. Dog and money ready at the Nickel Shades, 48 Madison treet.

Dog Talk in Lockport.—John Donnelly has matched his 50th dog with Joe O'Neill's Buffalo dog, "Spot," for \$40 a side, to come off March 5th on the county line; there is also another match to come off at the same place between Mike Burke' "Sport" and as unknown, belonging to O'Neill. The match be treen Burke and Dunn's dogs has fallen through by Lunn's pay ing forfait.

Dog Fight is Albany.—The canine dispute between Harry Jennings' dog "Sweep" and Mr. Brooks' dog "Billy" was settled at the Malta Saloon, Albany, one day last week, and resulted in favor of "Sweep," who killed "Billy" in the pit without a turn in 88 minutes. The fight was for \$500 a side.

"What are the Wild Waves Saving?"—Many of our old patrons will remember a very clever boxer called "apple Jack," who six or seven years ago used to be willing to put on the gloves with any body, big or little. We now learn that the aforesaid "Apple Jack," or John L. Roff, is one of the old Sandy Hook pilots, master mate of the Pilot Boat No. 3, which craft is commanded by Capt. Jack Wright. The crew of the E. F. Williams and Charles H. Marshall, composed of such men as Capt. T. Connell. Bagley, Christopher, Nelson, etc., are not only old saits, but old sports, and that's what the wild waves are saying.

PRIME PIGHT ON GOAT ISLAND.—Two emigrant runners, named respectively Hannan and Young Bluff, fought a slashing battle the latter part of January on Goat Island, in San Francisco Bay, of twenty-one rounds, when Hannan was declared the winner. DEATH OF ALEC DEVCE AND JACK BARMORE.—Wm. Clark-writing from San Francisco Jan. 26, sends the melancholy intel, ligence of the death of two of the eld boys—Alec Devce, one of the judges in Morrissey and Sullivan's fight; and John Jay Barmore, at one time foreman of No. 32. They were two good old time sports, and were buried side by side on the same day.

CHALLENGE TO FEATHER WRIGHTS.—Barney Carney says he will fight any 101 lb. man in the country in 30 days after the trat deposit, for \$500 or more. Man and money at Little Mack's. first deposit, for \$500 111 Mulberry street.

STILL LATER.

THE RXCELSIOR,
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CHOICE ALES, WINES, LIQUORS, CIGARS, CHOPS, &c., PRIVATE SUPPER BOOMS FOR LADIES AND GENTLEMEN.
Handsome Furnished Booms.
Board by the Day or Week
J. H. STEWART, Proprietor.

MICHAEL TRAINOR, } In attendance, OPEN NIGHT AND DAY. J. H. S. having newly fitted up, decorated and furnished the above establishment, is prepared to furnish everything of superior excellence in its kind and stylish in its service, and respectfully solicits a single trial, which he is confident will insure future and continued patronage.

46-14

THE RING.

About Challenges —Hereafter all challenges for the ring column must be accompanied with a deposit, or they will not be published.

unin must be accompanied with a deposit, or they will not be published.

JERBY CONKLIN'S TESTIMONIAL.—Considering the terribly cold alght of the 17th, Jerry had a very fair attendance at his benefit at the Stuyresant. The house wasn's full, to be sure, seither was a single theatre, place of amusement, or underground concert hall, so that Jerry has no more cause to complain than Barney Rafferty, Ned Flaherty, or any other man. Those of the 'dreadnought' metal, who never mind the weather, such as Joe Cobarn, John Lawrence, Jim Coburn, Hen Butts, Harry Lazars, Jem Colbert, Ned Coffey, Charley Grovesteen, Pete Murphy, Sim Kehoe, Saxe, Toppy Maguire, Bob Flizgerald, etc. were on hand with their stamps, ever ready in a good cause. There was a lack of sparrers, though, which was a matter of surprise, as Jerry Conklin's services have always been proferred to assist his brother boxers unless very urgent business or sickness prevented. In consequence of this, Uncle Tovee had a hard row to hoe in starting the ball, and had it not been for Prince Milage, an hour or two would have been wasted and the audience kept waiting in suspense. As it was, M. Cornell opened the fun with McBride, a new face to the boys, who performed very creditably. Bill McLean and Mike Costello came second, but Michael was almost too clumsy on his feet for William—he did tolerably well with his hands, though. Charley Lynch and Ed. Hughes filed in third, when the good nature of Charley and his hanky-panky iradidoes amused folks muchly: once in a white the little exchampion would exhibit his old 'form' and then Master Hughes was nowhere, but for the sake of a good set-to we wish Donnelly; Charle, Holly wood, or some other feather weight celebrity had in find, when the good nature of charley and its lanky-pany indices amused folks muchly: once in a while the little erchampion would exhibit his old "form" and then Master Hughes was nowhere, but for the sake of a good set-to we wish Donnally, Chark, Hollywood, or some other feather weight celebrity had been in front of Charley; as a "finisher," although we don't think Lynch meant it, Hughes got one on the neck which nearly knocked him silly, and for a minute or so he was certainly abroad, for he resled around like a Lushington. Joe Graham and Jem Hanley took fourth place and gave pretty good satisfaction; Joe is no picayune, for it makes no difference to him, left or right handed position comes equally handy, and he uses his pins like a Terpsichorean. Following these came Harry Hill and Kehoe's clubs, over which the Club Room man has such elegant control, and right well cid he use both the 12's and 35's. Then came Harry's sen and heir, little Dick Hill, who under Johnny's tuition is becoming quite a wonder as a jig and clog dancer: Dick exercised with a pair of 4lb clubs, made expressly for him by Kehoe, and proved no mean proficient in the use of them; the little fellow was frequently applauded. Ned Mullaney and Bill McLean took up the boxing next in order and made one of the most exuiting and effective matches seen for some time: McLean is the obliging host of Congress Hall, and Mullaney is the stranger who wants to try his luck in the P. R., as will be seen by a challenge elsewhere. Mike Brady, of the Monte set hem both put up their hands oftener. The wind-up between Milage Cornell and Jerry Conklin was a brilliant exposition of the soience no child's play, and lasted upwards of fitten minutes. Bill Tovee returned Jerry's thanks and spoke a piece to the effect that those who had promised, but not fullied, on, onthe to be remembered on a future occasion, in which we heartily endorse William. Several appeals were made to the Champion to put on the gloves, but he respectfully declined. Although the house wasn'

ions to fight any 1304b, man in the country, in two months from posting, for from \$300 to \$500 a side, and has left a deposit with us to that effect. The match can be made at Izzy Lazarus' Eagle

CHALLENGE TO 197 FOUNDERS.—John Mullin is prepared to fight any 14 stone 1 lb. man in the Union, in seven weeks' time, for from \$500 to \$1000. John has left money in our hands to show that he means it, and can be heard of at the Howard House, Broadway.

Broadway.

DOONEY HARRIS AND PATSY MARLEY MATCHED AT LAST.—After much tribulation and considerable argument, the bold Patsy and cunning Dooney are in a fair way to have a meeting in the ring. At Joe Graham's beneat, \$50 a side was put up in Harry Hill's hands, to be further increased to \$100 a side. They are to meet at Patsy Marley's "Hising Sun," 68 Oliver street, on Wednesday evening, February 24, between the hours of 8 and 9 o'clock P. M., and either party failing to be there and make good another \$50 within the time specified to forfeit the money now up.

within the time specified to togeth the money now up.

CON OREM IN BLEEDING KANSAS—The Colorado boxer gave a
sparring exhibition at Turner's Hall, Fort Leavenworth, Kansas,
on—be 15th inst. He was pretty well advertised as "Champion
of Amorica," etc. When next we hear from Con, it is very probable he will have arrived home at Denver City.

MIKE COBURN'S EXEFIT TO KIGHT.—The youngest of Joe Coburn's brothers, Mickey, one of the cleverest feather weights amongst us, takes a benefit at New Temperance Hall, Pulton and Finesppie streets, Brooklyn, this (the 23d inst.) evening. The wind up is to be a grand tournament between Mike Nunan and Mike Coburn.

Smith, Wilson, Lezarus and Hill, and at the principal sporting

houses.

Jem Mack's Proposition to Joe Codurn.—Our article of last week headed, "Will Coburn Fight Mace in Ireland?" has created no little argument among the sporting fraternity, and nearly every one admires Mace's magnanimity in being the first Charpion of England to go out of the man orthodox routine and offering to meet our Champion in the land of the shamrock. We have no doubt that a very large sum could be realized, if the "great unconquered" is disposed to fight the English Champion in Ireland. It remains to be seen whether Joe Coburn will accept of the offer, and we may look for some decisration from him at the great boxing tournament on the 26th, at the City Assembly Réoms. We find no fault with Coburn's original proposition, viz, to give Mace 31,000 to fight him in Canada for \$10,000, but as Jem deciares point blank that he will never cross the Allantic to fight, perhaps Joe may feel disposed, being very antious to fight the most scientific boxer in Europe, to give way 3 little and take expenses to nave the mill come off in Ireland.

The Ring in California.—Mike McClusky, of Virginia City.

THE RING IN CALIFORNIA.—Mike McClusky, of Virginia City, offers to produce a fellow-townsman of his to fight Billy Dayer, at 1880s for \$1,000 a side. As Dayer recently challenged any man of that weight on the Pacific coast, it is thought that a match will be the result.

match will be the result.

HAREY HILL'S REFLY TO JOHN C MALONEY.—The well-knewn Indian club manipulator, Harry Hill, writes as follows in reply to the challenge of John C. Maloney, of Eurfalo:—Entror Cliffer, I was a little surprised to see in your last edition a challenge of John C. Maloney for a trial of skill with a pair of Kehoe's clubs, as my friends and the New York public know that my object in using the clubs in public has been at the solicitation of well-known puglists and gymnasts, and not in any spirit of rivalry to others. However, as I have been challenged, to show that I don't wish to crawl out of it, I have been at the solicitation of well-known puglists and gymnasts, and not in any spirit of rivalry to others. However, as I have been so the solicitation of well-known puglists and gymnasts, and not in any spirit of rivalry to others. However, as I have been vith accept Mr. Maloney's challenge, and will swing a pair of 35 lb, clubs against that gentieman, in six weeks' time, for \$1000, the match to come off in New York City, I agreeing to pay Mr. M.'s expenses. The conditions of the match to be that the mashowing the greatest variety of motions, and going through those motions the greatest number of times, to win the states each club to be 35 lbs. in weight, and the same to be weighed publicly on the stage. An early answer through the Cliffers will be attended to. I should like to have given Mr. M. his own choice of place, but my business will not admit of my leaving this city.

John Condite Oren was to have given another exhibition in

SUSIE ENIGHT: THAT AWFUL PRETTY WAITER GIRL, in book form, illustrated. Price 20 cts. C. Mackey & Co., Publishers, SI Nassau street, N Y.

THEATRICAL RECORD.

OUR LETTER BOX.

Geo. Winship, Frank Dimond, Frank K. Schell, Farnando Fleu-ry, M. Mazzoni (English letter), Sanger & Co., E. B. Cunnion, Charles Roes, William Thompson, Geo. B. Edecor, Wa. H. Leak Mrs. Sam. Sharpley, Miss Kate Schlon, and Miss Helen Moscley.

TO THE PROFESSION.

AT The CLIPPER is the great organ of the dramatic and show profession, and our desire is and ever has been to make this department not only nated to the profession, but interesting to the general reader. Through the medium of our little sheet, therefore, the profession can learn the whereabouts and business of each other. Drop us a playbill, a newspaper, a line or two of the movements of yourselves and those associated with you, so that they may reach us by Saturday, or Monday, at the latest, and the items furnished will appear in that week's issue of the CLIPPER, which is forwarded to agents throughout the country early on Tuesday morning of each week. We charge nothing for recording the movements of our friends, neither do we ask or seek layors of any kind for so doing. We wish to continue the CLIPPER as a reliable organ for the benefit of the profession, and thereby extend the sphere of its usefulness.

CITY SUMMARY.

GITY SUMMARY.

Jack Frost has had things pretty much his own way since our last, and a rather severe nipping he has given the theatres, the attendance at which has shown a considerable railing off both in numbers and enthusiasm. In the midst of this cold term, however, a very warm discussion has been going on in reference to certain forms to be observed in the ouduct of the proposed fair for the benefit of the Sanitary Commission. A hitch has occurred in the arrangements, and what at first promised to be a great success, may tumble to the ground for the want of support and harmony among the ladies and the clergy. The ladies propose that all articles unsold at the close of the Fair shall be disposed of by the process of "raffling." The clergy strenuously oppose this, and have come out in a sharp card protesting against raffling, or raising money by chance, as immoral and against the laws, etc. The ladies, in their natural innocence, see no wrong in the proposed raffle; they and everybody know; that the articles left over will realise much more money by the raffling than by the riffing (or auction) process, which latter, it is said, the clergy favor. What the clergy have to do with the affair, more than others, we do not understand; and why they should be permitted to throw cold water upon a project which has for its sole object the relief of sick ard disabled soldiers, is a puzzle to us. There is some evil—if raffling is an evil—in almost everything, and the great poet says, "There is some soul of goodness in things evil, would men observingly distill it out." But men are more prone to dig out the evil and annul the good. The result of this opposition on the part of the clergy, should it be successful, may be to cause still greater privations to the disabled soldier and his suffering family, while the "ohly men" may have an addition dition to their already large salaries for the good they may be supposed to have accomplished in the care of the public morals. Are not the following words of Matthew very applicable

thronged to night, and every place of amusement will be largely attended by pleasure seekers.

Then shout the words of Washington—
Whe for his sons their freedom won—
"Te guard our land from traitor hosts
Place none but patriots at our posts."

....."Riding in a railroad car" the other day, our "hasilisk" eyes were attracted to the operation of the conductor, who was threading his way through one of the "most completest" jams that it was ever our lot to "assist in;" and thereupon we made a very clever contantrum, which we herewith dier for the enlightenment of our readers:—"Why are railroad conductors honest men?" Now, no doubt there are many persons who will dispute this question, and argue that they are not honest; but to such we have only to say that connadrumists should never be interrupted—that their buriness is to instruct, not to argue; that they are no more accountable for thir sctions than a Dutch grocery store clerk who has "the run of the till" is answerable for his misdeeds. And now, having closed your mouths, we will tell you why railroad conductors are honest men. "Because, what they take is all fare." Our Jim, one of the most impudent and incorrigible cusses that ever evaded the draft, says—"Is their watches and diamond pins all fare? Hay? Where do they get them, if they're honest?" But our Jim is not responsible for what he says, for ever since he had his head bent in by being thrown cut of a third story window for sassing a newly developed government contractor's wife, he has not been the same man.

"Breathes there the man with soul so dead, who never to himself hath said." "I are going to the soul so dead, who never to himself hath said."

peing thrown out of a third story window for sassing a newly developed government contractor's wife, he has not been the same man.

"Breathes there the man with soul so dead, who never to himself hath said" "I am going to the theatre to-night?" There breathes not. Having satisfactorily answered this question has as a soulless contractor eases his conscience after "lifting the reward of his "sbrewd" business operations with Uncle Sap, we will resume. Now, the theatre is a place where some men may spend a few hours with their families much pleasanter than they do at home; and doubtless this is one of the reasons why so many thousands have attended the performances of Mr. and Mrs Barney Williams at Niblo's Garden. But very abrupily, it seems to us, these capital entertainers have brought their appearances to a close, their last representation of the "Jolly Pedder," and their final bow for the present having taken place on the 20th inst. They have made a very interesting pile of currency since they have been with us, and we hope they will have a great deal of pleasure in spending it.... Owing to the Williamses ending their engagement one week in advance, Manager Wheatley puts in an appearance this week, the first in several months, and reproduces "The Duke's Motto," which, on its first production here, had as uninterrupted a run as a fellow's nose during the piping cold days of last week. Go see Mr. Wheatley in one of his best parts.

In commemoration of Washington's birth day, the "Follies of a Night' will be shown up at the Olympic this evening, and "Ill Treated Ill Trovatore" will be ill treated once more. As old Abe says, "this reminds us of a little story," which we will tell you some other time, however. Why are we like a big yaller dog? Because we can at ale [little story," which we will tell you some other time, however. Why are we like a big yaller dog? Because we can a tale [little story," which we will tell you some other time, however, why are we like a big yaller dog? Because we can a tale [little stor

"The world has grown so bad," says Mr. Shakespeare, "that wrens may prey where eagles dare not perch." The far-seeing writer doubtiess alludes to the few sheddy wrens who are now feasting on the vitals (don't make this "vittles") of the nation, and feathering their nests at the expense of the people at large. So we shought the other night, when one of 'em, in conversation with an anti-raffie clergymen, denounced the raffling policy in the most bitter terms. As a relief, we turned from such company, and went into the Menagerie, where the brates are just what they seem to be, and were bits single face. Would that some of our professing moralists were like them. Speaking of morality, you will find the Menagerie about as good a place to visit as any show establishment in the country. Look in at the animals this week, and see what you think of them.

Gracious how Mayor Gunther bluffed off the Common Conncil chaps the other day. It seems they wanted him to take part in a big dinner they were getting up for Washington's birth day; but he told them he must decline; that it was his purpose to discountenance the rechiest extravagance of the times, etc. It was a bluff, but we believe the Councilmen are going through the diamer to-day in the most reckless style, and drisking each other's health in the most approved champagne. It is to be hoped that they will finish by dropping in at the Winter Garden to profit by the great moral leason tanght by the "Toket of Leave Man." Gunther was swint rough on them though.

Do you know what "Hyperien to a Satyr" means? Don't you, though? Well, just as superior as one is to the other, just so superior is Dan Bryant's Mazeppa to all others, not the cheer. "The world has grown so bad," says Mr. Shakespeare, "that

ook es.

hasband.

A talking hand, as might naturally be supposed, is a subject of a great we nder to those not interested in "the how of it," and it draws well in London as executed by G. W. Jester. To ventriloquists it is almost tuvaluable. We make almison to it here, because Tony Denier, the pantominist, now at the Old Bowery, has imported a fac simile of it which, with other valuable stage is secrets, he is prepared to dispose of for a proper consideration. See his advertisement in this issue.

Madame Marie Macarte, the English Equestrienne, commenced proceedings last week in the Supreme Court against Jas. Cooke, of the Corrugated Iron Circus, for a joint partnership in the above establishment. She has secured the services of Edwin James as her counsel.

Something new in the way of ventriloquistic and sleight of hand business is announced as in course of preparation by Herr Lubin, the "Lecturer, Wizard and Ventriloquist." When or where this luminary will shine forth is not stated, but in an advertisement elsewhere, a close watch on the daily newspapers is recommended.

Photographs of almost all the celebrities of the present day may be procured of Sumuel Stevens, No. 25 West Houston afrect "An original Irish Farce" is advertised for sale in this issue, by Jas. Conner.

Bogan, the banjoist, will send lessons for the banjo and jig dancing on receipt of one dollar. See his advertisement.

We are sorry to learn of the recent domestic affliction of the popular dramstiat, John F. Poole, in the death of his infant son, if the propular dramstiat, John F. Poole, in the death of his infant son, and the popular dramstiat, John F. Poole, in the death of his infant son, and the popular dramstiat, John F. Poole, in the death of his infant son, and the popular dramstiat, John F. Poole, in the death of his infant son, and the popular dramstiat, John F. Poole, in the death of his infant son, and the popular dramstiat, John F. Poole, in the death of his infant son, and the popular dramstiat, John F. Poole, in the death of his infant

ented danseuse and rope waiker, and John Denier, the well known tight rope ascensionist, complete a most excellent company.

Any parties wishing to become proficient in the art of banjo playing have an excellent opportunity now for gratifying their tasts. Mr. Frank Converse, an old professional, makes known the fact in our advertising columns. So if you want to play on the old cremone, now's your time. See his advertisement in another part of this paper.

Strange it is, but true, that two operatic warblers have been of one mind long enough to get spliced. The happy twain now made one fiesh are, or were, M'he Sulzer and Signer Hanibal Biachi, both of Maretzek's Opera Troupe. Their mutual vows, to love, honor, etc., were made on the evening of the 21st in private, but was witnessed by Mr. and Mrs. Maretzek, Mr. and Mrs. Bellini, Mr. and Mrs. Errani, and some others of the musical fraternity. The dinner, &c., was furnished at the bride's hotel in Bleecker street.

Gottachalk announces his first grand concert at Niblo's Saloon on the evening of the 22d, and the second on the 24th inst.

This is announced as the last week of "The House that Jack Built" at the Old Bowery, so that all who haven't seen this intensely funny pantomime should avail themselves of the opportunity. The drolleries of the "twa Foxes," (a. I. and C. K., are kept up without ceasing, and the tricks and transformations.

WEW YORK CLIPPER.

The formation of the company of

of Mesers. McCarley, Golden and Weaver, is highly specken of by a correspondent there who seem to know "whereof he speaks." Various domestic, scenic and military dramas have been most acceptably produced. On the 18th "Mendie" vas presented, on the 25d of Feb. she was to appear in "status in February and the Park Theory. Miss Ettle down the Status of the Park and the Park Theory. As a seven and plaintive manner. Most of the other chractics of her desk she was in the 58th year of her ace, She was builted to the Status of the Status of

Bill a knowneed as the last week of "The House that Jack Ball" at the old Bowery, not that all whe haven't case this in the popularity is sent the last week of the "The Forest Markets by E. II. Relicion, stage managers with the best house, or place and the Columbia of the "The Forest Markets by the Markets and the Columbia of the pretty and fascination Markets and the Columbia of the pretty and fascination Markets and the Columbia of the pretty and fascination Markets and the Columbia of the pretty and fascination Markets and the Columbia of the pretty and fascination Markets and the Columbia of the pretty and fascination Markets and the Columbia of the pretty and fascination Markets and the Columbia of the pretty and fascination Markets and the Columbia of the pretty and fascination Markets and the Columbia of the pretty and fascination Markets and the Columbia of the pretty and fascination Markets and the Columbia of the pretty and fascination Markets and the Markets and th

TARR CTIPPER

BROADWAY BELOW THE SIDEWALK.

PRETTY WAITER GIRLS UNDERGROUND CONCERT HALLS.

NUMBER SEVEN.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

WILLIAM E. ALLEN'S "OCCIDENTAL,"

Maxy of our readers well emember the big barroom next door to the Bryants on Broadway, where congregated men of muscle and gay gambuliers, with pression to the door steps, and the property of the property o

and what with a good hot stove, a little Bourbon, and "that young gal dressed in blue" alongside, people must be hard to please if, under these circumstances they are not as happy as a clam at high tide.

The "Occidental" has seven "pretty waiter girls" only, although if their aggregate were taken, it would be found that they are equal to any ten at other places, for they are all fine strapping looking creatures, and by their winning ways, have the happy knack of inducing the bloods and advocaters of a short life and a merry one, to come again, "come where my love sits drinking, drinking the happy hours away." They are civil and gentlemanly—no, ladylike to all; don't put on airs like some of our fighting men, but go on the principle of making friends with everybody who uses them right, and those who don't use them right ain't worth chucks. There is also a striking similarity in their dress and general appearance, wear their hair fixed alike, except one young lass whose antecedents belonged to the Emerald Isle, and she sports curls, natural curls mind you, and no "cheanigan," like the girl we once met—in a ball-room. There are a couple of very good singers here, and as luck would have it, when we happened in, it was our good fortune to meet a police captain, a police justice, and a big "politicianer" from the City of Churches, for whose amusement and edification, at the request of the proprietor, the aforesaid Tyrolean or Scandinavian, or whatever other nation of warblers they belong to, gave us a spectmen of their gushing vocabilities. The first, after a little hot stuff, and hemming and having, in a sweet plaintive melody, sang about the "Colleen Bawn":

By the clear lakes of Killarney,

sang about the "Colleen Bawn":

By the clear lakes of Killarney,
Walk'd a youth one fine summer's mot
Who softly was whisp'ring blarney,
To one whom he called Colleen Bawn.
He promised her jewels so rare,
He promised her gold in galore,
And said that a maiden so fair
Deserved all she wished for, and more.
Then beamed on the sweet face of Eily
A smile like the first blush of dawn,
And she said, while glancing so slyly,
You'll marry your own Colleen Bawn.
You'll marry your own Colleen Bawn.
He speaks of his family pride.

You'll marry your own concent Bawn.

He spoke of his family pride,
She told him at once to begone;
And "Sir, unless as a bride,
In vain you will seek Colleen Bawn.
The wild flowers that grow by the lake
Are jewels sufficient for me,
And all the gold from you I'd take,
In a plain simple ring it must be."
Then bright grew the sweet face of Filly,
For he promised the very next morn,
To speak to the priest, Father Riley,
And marry his dear Colleen Bawn, etc.

This suited pretty good, but the other mocking bird took the starch out of the "Colleen" by getting off a very sarcastic "pome" set to music, but such music we never heard before or since.

Here's the words, from the rythm of which it is difficult to trace its author—some say Chaucer, some Stephen H. Branch: how-ever, that makes no difference; read it and try and think of a tune to match:

to match:

Do you think, you ugly man,
Because you're like a black and tan,
And a hitter from the shoulder-joint likewise,
That on you the blooming girls,
Will glance with approbation in their eyes?
If you do you're just mistaken,
For it's just as sure as bacon,
That no fighter can a woman's true love win,
But the solder-boy whose blows
Fall on his country's foes,
When the ring is pitched, the battle-field within.
the room was full of soldiers, of course this tool

As the room was full of soldiers, of course this took like a book; but beginning to think the singer was getting to personslities, and meant us particularly, we beat a retreat, leaving everybody else to revel in the charms of the society of the feminines while we proceeded to our lodgings in Baxter Avenue.

DRAMATIC AND OTHER SKETCHES.

NEW ARRIES. - NUMBER FORTY . FOUR.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

FANNY HERRING.

FANNY HERRING.

Fanny Herring was born in London, Eng., April 6, 1832, and is the daughter of the late Thomas Herring, the famous English comedian, and Mrs. F. Herring, well known to the habitures of the Old Bowery, New York, when under the management of Gates. Her father died when she was but seven weeks old, leaving the widow with two children—a boy aged two years who died two years afterwards, and our heroine. In 1841, accompanied by her mother, Miss Herring visited this country, and during the season of 1842—43, made her debut on the stage at the Old Bowery theatre, under Thomas Hamblin's management, as the Boy, in the play of "The Bottle," and in 1844 appeared at her mother's benefit at the Bowery Amphitheatre, while under the direction of John Tryon, as Prince Agib, in "Timour the Tartar." Soon after this her mother died, leaving her alone in the world. When Messrs. F. S. Chanfrau and Mr. Ewen (husband to Mary Taylor) were conducting the affairs of the Old Chahham, Miss Herring became a permanent member of the stock company, and in a short space of time became a great favorite at that time-honored institution. Leaving here she started South, and finally stopped at New Orleans, where she appeared as first chambermaid with Ben de Bar, and remained a fixture of that establishment for several seasons, constantly improving in her profession, and making rapid progress towards popularity. Returning North once more, she was duly installed in the company of the Old National Theatre, New York. On the 7th of June, 1803, she started on a starring four, making her first appearance at the Arch-street Theatre, Philadelphia, playing Susan Nipper, in "Dombey and Son," to the Capt. Cuttle of John Brougham. She then started out West, visiting several of the principal cities, and fulfilled lucrative engagements, and then returning to the seenes of her former triumphs, she became one of the leading lights of the Old Bowery; thence to the New Bowery, under Fox and Lingard's management, and bear tensing to the secence of her fo

HOW "ARTEMUS" WAS SERENADED.

As several of our public men are being constantly surprised by serenades, concluded I'd be surprised in the same way, so I made arrangements accordin. I asked the Brass Band how much they'd take to take me entirely by surprise with a serenade. They said they would overwhelm me with unexpected honor for seven dollars, which I accepted.

I wrote out my impromptoe speech severil days before hand, bein' very careful to expunge all ingrammatticisms, and payin' particular attention to the punctuation. It was, I may say, without egotism, a manly effort. Alas I never delivered it, as the skill will show.

I passed up and down the kitchen, spekin my piece over so as to be entirely perced'n. My bloomin' young dawter, Sarer Ann, bothered me summit by singing, "Why do Summer Roses Fade?"

"Because," said I, arter hearin' her sing it about fourteen times, "because it's their biz! Let'em fade."

"Betay," said I, pausing in the middle of the room and lettin' my eagle eye wander from the manuscript, "Betay, on the night of this her seranade, I desireyou to appear at the winder dressed in white, and wave a lily white hankerchief. D'ye hear?"

"If I appear," said that remarkable female, "I shall wave a lily white bucket of bilin water, and somebody will be scalded. One bald headed old fool will get his shar."

She refer'd to her husband. No doubt about it in my mind. But for fear she might exasperate me, I said nothin'.

The expected night cum. At nine o'clock precisely there were sounds of footsteps in the yard, and the band struck up a lively air, which, when they did finish it, there was cries of "Ward! Ward!" I stepped out into the portico.

A brief glance showed me that the assemblage was summit mixed. There was a great many ragged boys, and there was quite a number of grown up persons evidently under the induence of the intoxicatin' bole. The band was also drunk. Doctor Schwary, who was sholdin' up a post, seemed to be particularly drunk—so much so that it had got into his spectacles, which were staggerin' wildly over his

and I commenced:—
"Feller-citizens: For this unexpected honor"—
Leader of the Band.—"Will you give us our money now, or
wait until you get through?"
To this painful and disgusting interruption I paid no atten-

To this painful and disgusting interruption I paid no attention.

"For this unexpected honor I thank you."
Leader of the Band... "But you said you would give us seven dollars if we would play two choons."
Again I didn't notice him, but resumed as follows:—
"I say I thank you warmly. When I look at this crowd of — Americans my heart swells."—
Dr. Schwazy... "So do I."
A voice.—"We all do."
"—my heart swells."
A voice.—"Three cheers for the swells."
"We live," said I, "in troublesome times, but I hope we shall soon again assume our former position, and go on in a glorious career."
Dr. Schwazy.—"I'm willing, for one, to go in a glorious career?

soon again assume our former position, and go on in a glorious career."

Dr. Schwazy.—"I'm willing, for one, to go in a glorious career? Will you join glorious career? Will you join glorious career? Will you join me, fellow-citizens, in a glorious career? What wages does a man get for a glorious career when he finds himself?"

"Dr. Schwazy." said l, sternly, "you are drunk. You are disturbin the meeting."

Dr. Schwazy.—"Have you a banquet in the house? I should like a rhynossyrus on the half shell, or an hippossamus on a toast, or horse and wagon roasted whole—anything that's handy. Don't put yourself out on my account."

At this time the band began to make hidyns noyses with their horns, and an exceedingly small boy wanted to know if there wasn't going to be some wittes before the consern broke up. I didn't know what to do, and was on the point of doing it, when a stream of hot water was brought on the disorderly crowd, who at once took the hint and retired.

When I am taken by supprise at another serenade, I shall, among other arrangements, have a respectable company on hand.

So no more from me to-day.

So no more from me to-day.

Another Good Man Murdered.—Billy Smith, a very popular young man, well-known in the sporting world, died on the 4th inst., from the effects of a pistol shot, fired at him on the evening of the 2d inst., by a negro named Brooks, in Mc-Kinley's saloon on the corner of Fulton and South streets, because he refused to give him liquor. Mr. Smith was bartender for McKinley. His funeral, which took place on the 5th inst, was very numerously attended. He was a young man whose friends are legion, and of all his acquaintances there is not one who can say a disparaging word of him. At the commencement of the war, when our citizens were inspired by the outrage upon our riag at Charleston, Mr. Smith enlisted with Capt. Meschutt, of Co. D, 71st Regiment N. Y. S. N. G., and served faithfully with them through the first battle of Bull Run, returned with them and was honorably discharged; then re-enlisted as Second Lieutenant of Co. G. 2d N. Y. Fire Zouaves, 73d N. Y. S. V., under Co. Brewster, and served faithfully until after the battle of Chantilly and second Bull Run, when he was honorably discharged upon application, by Gen. Hooker.

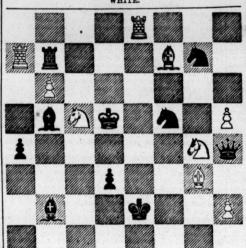
RATTING EXTRAORDINARY — Terrific Fight between Degs and Rats.
—An extraordinary battue has just taken place in the sewers of Paris. Taking advantage of the frost which drives this particular game into covert, the owner invited a Christmas party to partake of the sport of rat-killing. All the great sewers were driven in one direction, till millions of rats, which fought among themselves like tigers as they were hunted along, were collected in the large dam by the bridge of Asnieres. Forty dogs were then let down into the sewers, and after a fight which lasted forty-five hours, and in which four dogs were killed and some blinded, no less than 110,000 rats were dispatched.

THE GAME OF CHESS.

RHIGHA No. 417.



PROBLEM No. 417. MIRON'S TOURNEY, NO. 17. "Better late than never." BY CHARLES A. GILBERG.



BLACK. Black to play and give mate in four moves

GAME No. 417.

The late game by telegraph between the Paulsen Chess Club of this city, and the Philadelphia C. C.

RUY LOPEZ ET'S GAME.

1	Attack,	Defence,	Attack,	Defence,
1	Paulsen C. C.	Philadelphia.	Paulsen C. C.	Philadelphia.
	1. P to K 4	P to K 4	21 P to Q Kt 3	Q to her B3(i)
1	2 K Kt-B 3	Q Kt-B 3	22 P-K Kt 4	Q-K Kt 3 (j)
2	8 K B-Kt 5	P-Q R 3	23P-K R 3	P-K R 4
	4. B-Q R 4	K Kt-B 3	24 K R-B 3 (k)	Q B-K 5 (1)
9	5P-Q4	KPXP	25 K R-B sq (m)	
2	6. P-K 5		26R P × P	Q-K R 2 (n)
,	7. Castles		27Q-K R 2 (0)	QBXKt
	8. Kt × Q 2d P	Kt-QB4	28BP×B	$Q \times Q P$
	9. Kt-K B 5 (b)		29Q R-K sq	Q-K Kt 3 (p)
	10 K B × Kt (d)	$QP \times B$	30K R-B 3	P-K B 4
,	11. K Kt × B +		31P-K Kt 5	K R-K sq
	12 Q B-B 4 (e)		32K R-hi4 3	K-his B 2
2	13 Q Kt-B 3		33 Q R-K 2	P-Q Kt 4
•	14Q-K 2		34K-his B sq	P-Q B 5
	15 Q B-K 3		35Q-K Kt 2	Q R-Q 2
	16 P-K B 4 (g)		36K-home	P-Q 6
	17 Q B × Kt	B 2d P X B	37Q R-K 3	
d	18 Q Kt-K 4	Q-K 3 (h)	38P-Kt 6 +	
Ï	19Kt-Q B 5	Q-her Kt 3	39. Q-her Kt 2 (s) K R-home,	
V	20Q Kt-Q 3	P-Q B 4	and the Paulsen	Com. resigned.
	Notes—By the Philadelphia Committee.			

(a) Kt to QB 4th is also a good move at this point.
(b) 9..B takes Q Kt is the more customary move, thus:

9. KB \times Kt QP \times B | 11. Pto KB4 Pto KB3, 10. QB \times K 3 (1) Castles | with, at least, an even game. (1) Best; if now P to K B 4th, the Defence replies with Q B to Kt 5.

(c) Kt takes B was evidently a "Greek gift," e. g.:

9... K K t × B | 11.. B to K R 6 K to K t sq 10.. K t × K t P + K-his B sq | 12.. Q-K K t 4, and wins. (d) They acted prudently, perhaps, in not prosecuting their attack by either Q to K Kt 4th, or B to K R 6th, as the only thing they would have gained would have been a showy position for a

they would have gained would have been a showy position for a few moves.

(c) On the principle of bringing out their pieces was this move doubtless preferred to P to K B 4th.

(f) An admirable expedient of the Defence to maintain their slight advantage of position.

(g) P to K Kt 4th was a tempting move here.

(h) This is preferable to Q to Kt 5th, which was also attentively considered.

tively considered.

(i) Threatening P to Q Kt 4th, and at the same time having the ability to play Q to K Kt 3d at the proper moment.

(j) This we consider decidedly superior to Q B home, which was afterwards advocated by some good players.

(k) A good move. Had they played, however:—

24. $Kt \times BP$ R to QBsq | 25. Kt to Q3 (2) R to B6, and the Defence have a splendid game.

and the Defence have a splendid game.

(2) If 25. Kt \times Kt P, then R \times Q B P, followed by B to K 5th.

(1) Again the only move by which their slight superiority of position could be maintained.

(m) Why not to B 2d, which certainly seems stronger?

(n) Threatening mate in four moves.

(o) Evidently their only defence.

(p) A most needful precaution.

(q) Threatening to play Q to her 5th, or Q to her R 4 (ch), sither of which would be disastrous to N. Y.

(r) The capture of the P would have involved at least the loss of the Q.

of the Q.

(*) As good a move as the case admits; but the retort adopted by the Defence completely disorganizes New York's game.

This game lasted four evenings from 7 to 10½ o'clock. New York Committee, Messrs. Brenzinger, Chamier and Johnston, Umpire, S. W. Walker; Philadelphis, Messrs. Reichelm, Thomas and Whiteman, Umpire, Mirori J. Hazeltine.

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99-Sm* SINCLAIR TOUSEY, 121 Nassau st., N.Y.

TO CORRESPONDENTS.

J. H. BURNHAM, Lansingburgh, N. Y.—One of your positions opears this week. We came upon it accidentally—but it's a "good

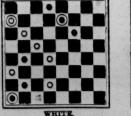
"Tyro," New York — W. consider Mr. Drummond the stronger player. This is not to be taken as decisive; for nothing short of a match "across the board" can determine this matter.

SOLUTION OF POSITION No. 41-Vol. XI.

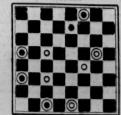
White. BY A. L. H., OF BALTIMORE. Black.
1. 22 to 25 29 to 25
2. 21 17 22 13 6
3. 6 10 13 6
4. 10 26 30 25
5. 1 26, and wins.

SOLUTION OF CRITICAL POSITION reserved. N. B.—Remove black man from 1.

POSITION No. 42-Vol. XI. CRITICAL POSITION. BY J. H. BURNHAM. BY R. MARTIN. BLACK. BLACK.



White to move and win.



White to move and win.

GAME No. 41-Vol. XI.

SINGLE CORNER. From Spayth's New Editi White.
92 to 18
25 18
29 25
24 20
25 22
21 17
17 13
27 24
18 9
32 27
24 19
28 19 14. 1 15. 17 16. 10 17. 5 18. 14 19. 17 20. 16 21. 19 22. 28 23. 32 24. 6 26 14 14 17 22 19 28 32 27

Drawn

THE RING.

9.. 9 10.. 5 11.. 8 12..15

THE NAUTILUS BRANCH.—THOMAS C. BURNS has removed from the Old Homestead on Staten Island to this City, and can hereafter always be found at No. 1 BARCLAY STREET, on the corner of Broadway, where he has laid in a store of the Choicest Wines, Liquoru, Ales, and Cigars, making his bar unsurpassed in quality. Mr. BURNS will always be happy to see this friends and the public at the BRANCH, where all the above luxuries can be enjoyed in oriental style.

INDIAN CLUBS AND THEIR USES.—We are giad to learn that the Indian Club is fast coming into public favor as a means of exercise, conducing, as it does, to a general development and strengthening of the physical system. Mr. S. D. KEHOE, the principal manufacturer of Indian Clubs in this country, is now in receipt of orders from all sections, and he is filling them up as rapidly as possible. Mr. Kehoe made the clubs which Coburn exercised with while training for his late fight with McCools, and which were so highly spoken of by the champion. Clubs of from 4 to 8 lbs., \$4.00 per pair; of from 8 to 12 lbs. each, \$5.00 per pair. Dumb Bells, from \$3.00 to \$4.00 per pair. Orders addressed to S. D. KEHOE, CLIPPER office, New York, or Post Office, N. Y., will receive immediate attention.

THE AMERICAN CHAMPION AT HOME.—JOR COBURN and JAMES SAUNDERS wish to inform their friends and the public that they have taken possession of the WHITE HOUSE, 113 GRAND STREET, where they will always be happy to see all the old faces and others who may favor them with a call. The wines, liquors, ales, and cigars, are of the finest quality—not to be excelled in the city. PRIVATE LESSONS IN SPARRING will be given by the Champion.

BOXING GLOVES! BOXING GLOVES!!—Old Bill Toves,
Master of Ceremonies of the Ring, will send per express, a superior set of GLOVER'S BOXING GLOVES, to any State now in
the Union, on receipt of \$5.00. Gloves CLEANED at the shortest notice. Address
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the elegant and extensive premises at
No. 16 LEROY PLACE,
Corner of Bleecker and Greene Streets,
as a first class Bar and Club Room, where the worthy host is
ready to bid a hearty welcome to all. His Wines, Liquors, and
Segars are unsurpassed, and everything is of the best quality.
A splendid PORTRAIT GALLERY on exhibition.
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HARRY JENNINGS de many new improvements in his popular · · HOUSE OF CALL, '



No. 32 PORTLAND STREET, BOSTON, and added a complete and unique GALLERY OF PORTRAITS, many of which can be seen at no other saleon in the country. Sparking viands, prime Havanas, and the best of everything we be had at the Bar.

41 tf

PATSEY MARLEY, of the "RISING SUN,"
Informs his friends and the public that he has opened a house at No. 58 Oliver street, formerly kept, by Hen. Winkle, where the best of Ales, Wines, Liquors, and Ségars may always be had, and where good entertainment for the sports is provided in the way of gloves, clubs, and dumb bells. "Fistiana" to be seen at the bar, and all the American and English sporting papers regularly takes.

P. S.—On Wednesday evening, Feb. 24, Dooney Harris and Marley have to post another \$50 for their great match.

THE CARELESS BOY TAKES A BENEFIT.—On the 12th inst. our curley-haired friend, Sam G., otherwise the Careless Boy, had an exhibition at the Winter Garden House, Boston, which was more full than comfortable. Nine couple tried their mettle in the following order: Careless and Adams, of London, the cockney rather old but lively; Nobby Clarke of East Cambridge, and Sandbourn, the nobby one getting the best of it; Honest Brock and Cheek Ayres, hammer and tongs, about a square thing; Kane and Kelly, a slathering match, bad for the eyesight; Tinney and Aaron, of no account whatsoever; Little, of East Boston, and the Stoneham Pet, lots of fun; Cheek Ayres in his imittions of old country bruisers; Tom Fenton and Aaron, pretty good; and for the wind up, the Careless Boy and his right Bower, Honest Brock, which was staving. Everthing went of quiet and respectably.

Jack Williams, of College Hill, Hamilton Co. O., stands fit.

Ack Williams, of College Hill, Hamilton Co., O., stands 5ft. nothing in his boots, weighs a hundredweight, and fears man nor beast, wants to fight any man in the U. S. or Canada (of his own weight we presume) for from \$100 to \$500 a side, in three months from the first deposit. Jack will also give his opponent the privilege of fighting wherever he likes. We think if he means it he will not be long without a customer.

DISCUSTED.—Tom King says he will not only not fight again, but will never go to see a fight, unless Jem Mace has another go in the P. R. According to that there is no chance for Joe Coburn in that quarter; but wouldn't it be a good thing if it was a fight between Coburn and Mace which King means? Stranger things have happened than that, and it is no impossibility, either.

either.

GLOVE FIGHT IN THE ARMY.—Boxing gloves appear to be in lively requisition among the army boys except when "on the move." Another of those exhilarating and entertaining affairs, a glove fight, came off on the 12th inst., at Point Lookout, Md., between George Smith, of Co. G, and John Ryan, of Co. K, 28 N. H. Vols., for \$50 a side. The conditions were that the one getting in the first 30 blows should take the greenbacks. Smith was attended by James Sweeney and Frank Strickland, Ryan being waited upon by Thos. Welsh and George Myers. The Colonel of the Regiment, Ed L. Bailey, was unanimously chosen referee. The men fought 9 rounds, half minute time, which lasted 35 minutes, when Ryan was declared the winner, he having got 30 to Smith's 27 blows. It is said to have been a smart little mill throughout, and everything passed off lovely.

JOHNNY HICKEY TO BARNEY DUFFY OR JOE GRAHAM.—Seeing a

little mill throughout, and everything passed off lovely.

JOHNNY HICKET TO BARNEY DUFFY OR JOE GRAHAM.—Seeing a challenge from Barney Duffy, of Cincinnati, to fight any man in the State of Ohio at 124 lbs., and Hickey having been informed that it was intended expressly for him, Hickey replies as follows: "Now, Mr. Duffy knows that my weight is only 115 lbs.; but as he means me, I will accommodate him at 124 lbs. for \$200 a side, in three weeks, or for \$500 a side in six weeks from signing articles, or any other man in America at 115 lbs., for \$500 a side, the fight to take place in Canada. As Duffy is so much the heavier man, I hope he will have no objections in making the match for \$500 a side. I see in another would-be sporting paper that it was a good job for me that I didn't fight Joe Graham: now if the editor of that payer or any other man thinks Graham can whip me at 115 lbs., they have only to put up, and I will cover it to any amount.

amount.

JERRY DONOVAN, CON OREM, AND ARTHUE GORE.—A letter from Jerry Donovan, of Chicago, "Champion of the West," has reached us in reference to himself, the Colorado man, and his supposed backer, wherein he gives Mr. Gore a piece of his mind. Jerry asys: "In regard to the recent challenge between myself and Cos Orem, a day or two afterwards Mr. Orem and I met in Steve Hickey's asloon, but we couldn't come to terms, Con wanting to fight in two weeks, although he knew at the time that I had just arisen from a sick bed, ill with the typhold fever. The statement that Gore posted \$200 for Con Orem is not true, for Gore never had \$200 of his own money in his life. Here's what I will do with him: I will fight Gore for fun or money, any time, any place, or any fight. As regards Con Orem, nothing would be me greater pleasure than to give him a brush for \$500 or upwards in two months from signing articles. Man and money ready at Steve Hickey's, 117 Clark street, Chicago."

Heenan and Koney Terms in Minhaturk.—A most expensive

HERNAN AND KING's FIGHT IN MINIATURE.—A most expensive piece of mechanism, costing over 2,000 francs, has been produced in Paris, representing the recent prize fight in England. On being wound up, the figures draw gradually near and lash out frightful blows, ending by failing down in a heap; and round two begins with absolute variations, though of course always going down in the same fashion.

Young Department will also a broader the Strawgeant life.

Young Drumgoole will take a benefit at the Stuyvesant la-stitute in a week or two

A Local Editor's Statistics.—Local editors are evidently an "institution" of no little importance to the public, and as such any statistical information relating to their calling must be of public interest. So thinks, at least, the local editor of the Memphis Bulletin, who, after the manner of the insurance companies, banking institutions, State departments, charitable associations, other corporations, thus dishes up his own individual annual report, and submits it to the public, as follows:—

REPORT.

TIMES.

Been asked to drink 11,398
Requested to retract.

Drank
Requested to retract
Didn't retract 416 Didn't retract 416
Invited to parties, receptions, presentations, etc., etc., by people fashing for puffs 3,333
Took the hint 330
Didn't take the hint 3,300
Threatened to be whipped 174
Been whipped 4 4
Didn't come to time 4
Didn't come to time 170
Been promised bottles of champagne, whisky, gin, bitters, rum, boxes of cigars, etc., if we would go after them 3,650 × Been after them Been asked "What's the news Told...
Didn't know...
Lied about it Been to Church...
Changed politics...
Expected to change still...
Cash on hand...
Gave for charity...
Gave for terrier dog...
Sworn off bad habits...
Shall swear off this year...
Number of bad habits... to order.

Parsine "Gals."—"Grammar class, stand up and recite.
Tom, parse girls." "Girls is a particular noun, of the first person, and for double number, kissing mood, in the immediate tense, and in the expectation mood to matrimony, according to the general rule."

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TU SUBSCRIBERS.

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ning; trov
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THEATRICAL RECORD. Continued from Page 363, NEGRO MINSTRELSY.

NEGRO MINSTRELEY.

dale says—"The first concert was very fair, but the second was far superior in every respect, the house being filled to overflowing. The audience were highly elsted, as was shown by the repeated encores given the several pieces. The singing was excellent. T. J. Huntley as Brudder Bones, is a very olever percellent. T. J. Huntley as Brudder Bones, is a very olever percellent. T. J. Huntley as Brudder Bones, is a very olever percellent. T. J. Huntley as Brudder Bones, is a very olever percellent. T. J. Huntley as Brudder Bones, is a very olever percellent. The superior of the profession; his abundant has been superior of the profession; his abundant has been superior of the profession of

Seth Hower, of London circus renow, will shortly visit this country with an extensive Hippodrome, embracing a fine stud of horses, first class performers, and a collection of trained animals, with a celebrated European ilon tamer. He will be associated here with the avery Smith party, and be ready for an early start through the country for the summsr season. The stock formerly used by the Forshay party has been purchased for the road. It is said to be one of the most extensive shows ever seen in this country.

Mr. Gil. Eaton, the Great American Advertiser, has been secured, it is said, to go out with the Tom King Circus next season.

Mr. Gil. Eaton, the Great American Advertiser, has been secured, it is said, to go out with the Tom King Circus next season.

In answer to a correspondent, in our issue of January 30th, we stated that James M. Nixon, the well known circus manager, was formerly a performer in the saw-dust ring, and was doing an act called "Classic Gymnastics." We are now in receipt of a letter from an old and well known circus professional, who it seems is quite indignant at the idea of applying the term performer to one who is not entitled to it. But we give the writer the benefit of his epistle. Here it is:—

Editor Clipper—In your last issue, in answer to James Brown, you say James Nixon was formerly a performer in the saw-dust ring. With all due respect, please allow me to correct the above. Nixon never was an equestrian, or circus performer. He is what is termed a ring master. A circus performer should be a rider, a tumbler, vaniter, etc., etc.—none of which could James Nixon ever approach. A bill poster might be called a paper fority years' experience in the circus business, and know the above statement to be correct. Nixon, when a young man, traveled with old Turner, about the year 1842, or 3. His introduction was through his brother-in-law, Charles Bacon, who in his day was a "circus performer." Bacon is dead. He married Wm. Bancker's widow, who was Nixon's sister Mary. She rode a very good act of horsemanship; she is dead. Professor Risley, whose real name is Richard Carlisle, trained his two sous in a most excellent manner, in the act known as Classic Groupings, i. e posturing. Dick was not a circus performer; be traveled with Gen. Welch as a negro singer and dancer. Jim Nixon was with Welch. His adopted sons performed very cleverly in posturing, etc. John Risley, of the Continental Hotel, Philadelphia, is one of Carlisle's sons.

Mrs Warner will close her circus season in Philadelphia this week. Frank Whittaker was to have been the recipient of a compliance of the death of his son, Francis Bafus Whittaker, the ben. wa

MUSIC BALLS.

Harry Leslie recovered sufficiently from his late accident to re-appear on the 18th inst., in his rope secension act, for the benefit of the Sanitary Aid Society, St. Louis.

The Toronto (C. W.) Varioties, under the management of Den Thompson, with J. Campbell as stage manager, is doing a good business. On the 4th inst Mr. Campbell was the recipient of s complimentary benefit. Dick Sands is in the company, also Kellie Huntley, Dave Wilson, Fanny Archer, Nelly Howard, and Marry Fostbac.

Active Huntley, Dave Wilson, Fanny Archer, Nelly Reward, and Martin Porbas.

The New Company at the Canterbury, Washington, last week, took well. Everybody it is said was pleased. Martini Chirishi made equally as favorable an impression on the andience as he did on the wires. W. B. Cavaragh, the new stage marager, made a hit in his Irish song and as the Irish Tutor. These did not, however, diminish in the least the enthusiasm which greeted Miss Eva Brent and other old established favorites.

The Melo leon, Baltimore, under the lively management of Geo. Lea, continues to be well patronized, as it could not be otherwise with such a formidable stray of talent as Manager Lea nightly presents. Miss Laura Le Claire, Miss Maggie Mountjoy, Jennie Allen, Julia Robinson, Fanny Devere, and other ladies of beauty and talent are at present performing there.

Mr. George B. Edeson, who for some time past has been conducting the stage department of the Canterbury, Washington, has withdrawn from that establishment to follow the fortunes of Mr. Sinn and assume the stage management of the National, Cincinnati.

The Newark Theatre is once more open under that title of University of the Content of the Canterbury.

ducting the stage department of the Cantérbury, Washington, whas withraw from that establishment to follow the fortunes of Mr. 8inn and assume the stage management of the National Cincinnal.

The Newrix Theatre is once more open ander the title of "The Cateiro Zouwe Troups appear at Music Hall, New Haveb, eld Casino," with a referred the Bose that Jack Built," was produced; the post of the Bose that Jack Built, "was produced; and the content of the Bose that Jack Built," was produced; and the content of the Bose that Jack Built," was produced; and the content of the Bose that Jack Built, "was produced; and the content of the Bose that Jack Built," was produced; and the put in an appearance has tweek. Dan Holt was underlined to appear on the 22d inst.

If enterprise is a sure quarantee of success, there are many managers in the theatrical and music hall business who ought to be worth a large nugget by this time. Prominent amount of the put of t

ent of the many he has under engagement, and who are performing at his tric of halis; and his voice is still for more, as he offers to engage all artists of ability who may offer. It would be offers to engage all artists of ability who may offer the theatres, and making his to accompand the second dations afforded by the ordinary sized halis, are looking sizer the theatres, and making his that carry considerable which he second and the his having his do to he flatterbury. We shington, has just is having fitted of the flatterbury. We shington, has just is having fitted of the National Theatre. Chetchmalt, which is is having fitted of the National Theatre. Chetchmalt, which is is having fitted of the stignals in the perfect of the stignals of

is Franz, Kate Archer, Adelaide St. Clair, Gec. Arlington, Jim Piake, and Harry Macon, who made his first appearance there on the 17th inst.

Miss Nelly Howard is one of the leading sitractions at 7on's controlled the control of the control of the controlled th

now?

Fred. Aims is not doing much business at the Olympic, Philadelphia. He has a pretty good company there this week, and the attendance may improve.

Anna and Warren Bordwell, J. Thompson, and H. Scott, are manager Lea's new faces this week for the Baltimore Melodeon.

MISCELLANEOUS.

J. L. Ashton, formerly of "Beale's Western World," is now out of employment, and is in want of an engagement, as agent, or some light business with a traveling company. Letters addressed in our care will reach him.

The untie dy Davenport Boys having extricated themselves from the knotty points which surrounded them at Philadelphia, have left that city in disgust, and are now, probably, manifesting their spiritual tricks among a less "discerning people."

Smyth's Hall, Manchester, N. H., is one which offers superior ndvantages to show people who travel that way. It is capacious, well fitted up with secnery, foot lights, etc., and the stage is adapted to the requirements of almost any kind of performance. For further particulars see advertisement in this and succeeding issues.

"Jeems Pipes" gave "Drifting About" on the 16th inst., at Youkers, for the benefit of the Sanitary Fair.

The Miltonian Tableaux was at Masonic Hall, Pittsburgh, last week, and remains one week longer.

Alf Burnett was at Kalamszoo, Mich., on the 16th and 17th, and is announced to open in Chicago on the 26th inst., Chase & Co'o Dioramic Polyorams of the Rebellion opened at Providence, R. I., on the 17th inst. for one week.

La Rue's Panopticon of the War opened at Deering Hall, Portland, Me., on the 15th inst. John M. Whiston adds his budget of comicalities to the evening's amusement.

Old Dad Dewees, well known in the profession, was up for a benefit on the 22d inst. at Franklin Hall, Philadelphia. A host of volunteers were to appear. Dad has been "soldiering" it a little white.

The Alleghablans, Vocalists and Swiss Bell Ringers, were hon-

beneat on the 22d inst. at Franklin Hall, Philadelphia. A host of volunteers were to appear. Dad has been "soldiering" it a little while.

The Allephanians, Vocalists and Swiss Bell Ringers, were honored with the patronage of Gov. Bramleite and suite at Frankfort, Ky, on the 17th inst. They appeared at the Masonic Temply, Louisville, on the 19th and 20th. Miss Carrie Hiffert, styled by the we's er press the 'Queen of Bong," is still with the troupe. The Davenport Boys, a party of young men hailing from the far West, have been giving the Philadelphians a taste of their performances. On the evening of the 6th inst, they appeared at Concert Hall, and during their entertainment two of the party offered to let any person in the andience the them together, and they would easily extricate themselves. A committee was chosen to witness the tying, which being a complished, they were placed in a box. In fitteen minutes they appeared on the stage, perfectly free from bondage. They then stated that they could until the most complicated fastenings it was possible for any one to tie. They were tied again by the committee of two, and were about ent ring the box to 'undo the deed,' when some one in the andience proposed a third party to examine the knot, and see if it was a host or was not a knot. Capt. Thomas Brown, an old salt, who has seen about thirty years' service as a whaler, was selected, and upon examination of the knotty points, pronounced them to be no fastenings, but that any one could untie them, and the Boys were pronounced a humbuy. A reak was things were very lively. Quiet was soon restored, and the audience withdrew. Mr. Brown offered to bet ten dollars that he could, with a cod line, it e them so that they could not loose themselves, but they didn't see it.

The Carler Zouvee Troupe appear at Music Hall, New Haven,

cound, with a cod line, tie them so that they could not loose themselves, but they didn't see it.

The Carter Zouave Troupe appear at Music Hall, New Haven, Ct., on the 23d, and remain three nights.

A benefit was given Pat Connor! Irish comedian and vocalist, on the 10th inst. at Torner's Hall, Leavenworth, Kansas.

Mr. C. 2. Bement alvertices his new Masonic Hall, Evansville, Ind., in this week's issue. The hall is said to be the best in the southwest, and seats in arm chairs 600. Showmen will govern themselves accordingly.

The Thumb party will finger the greenbacks at Hamilton, O., on the 23d; Bichmond, Ind., 23d and 24th; Dayton, O., 25th, 26th and 27th; Xenis, 29th; Springfield, March 1st; Urbans, 23; and Columbus, 3d, 4th and 5th.

The Old Temple property, Portsmouth, N. H., has been sold, and a new spacious hall is to be soon erected upon the same site. Portsmouth is a good "show town" and deserves a good hall.

Demonstrate of the process of the control of the process of the pr

of these was a gold medal chronicling the incident of her farewell benefit shere, under the special patronage of the Queen, who also seat "la petite" a superb set of sapphires and diamonds. Maurice Strakorch, her brother-in-law, and the manager of her affairs, was also highly honored, being induce by the Queen with the riband and order of a Chevalier of the Order of Charles the Third. Big thing for little Patti.

Rossin will complete his seventy-second year on the 29th of February. The illustrious composer has the anniversary of his birth only once every four years.

Christy's Minstrels (Wilsom party) are still holding forth at St. James Hall, Livergood. On the 21st of Jan. a new addition was mace to the company, in the person of Master Raphael de Solla, stated to be the smallest vocalist in the world. He is said to be only seven years of age, and to possess great vocal abilities. The infant tenor has created quite a sensation.

Sam Cowell was, at the last accounts from England, entirely prostrated from severs indisposition. Mr. Cowell's medical adrivers meteratin serious doubts as to his recovery, though it is hoped that the spring of the year may restore his wonted

are cover's medica ed that the spring of the year may restore his wor ngth and spirits.

strength and spirits.

Mr. Tilbury, the English Comedian, died in London, Jan. 30th, aged 57 years. He was buried in Kensall Green Cemetery.

AMUSEMENTS.

OLYMPIC THEATRE.

ILL TREATED ILL TROVATORE, with Mrs. JOHN WOOD as Manrico | Mr. FRANK DREW as Azucena is respectfully announced for repetition on MONDAY and TUFSDAY Evenings, Feb. 22 and 23.

The performances will commence with the elegant Comedicta entitled THE FOLLIES OF A NIGHT. in which Miss Henrietts Irving, Miss Be Lacey, Messre, Frank Drew, J. K. Mortimer, and J. H. Steddart, appear. Concluding with Lil. TREATED ILL TROVATORE.

10e performance on WEDNEDAY Evening, Feb. 24, will be for the benefit of the Santtary Commission the entire receipts being devoted to that institution. On THURS DAY Eveng Ecb. 24, will be produced an OBIGINAL ADAPTATION, written expressly for the Olympic, by Augustin Daly and Frank Wood, entitled

mittled TAMING A BUTTERFLY.

Seatz for any evening during the week one now be seen Doors open as 7; performance to commence at 7%.

WANTED-A QUARTETE, immediately. A Soprano' Alto, Tenor, and Bass Singer Apply in person at the coal yard, 195th st. near 3d Ayenne, of CTARLEY BUCKLEY. 46-21

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Last afternoon
Performance of the Pantomime,
Next Saturday Afternoon, at 2% o'clock,
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ALL THE THEATBICAL CELEBRITIES,
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Theatrical and Music Hall,
Statesmen and Divines,
Circus and Ministrel,
Union and Confederate General,
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union and Confederate General, and all of Gladding's Caricatures, inclucing
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Stephen Massett, &c., &c.,
In fact, all the great people of the United States and Europe as
be had for 20 cts. a piece, or six for \$1. State what you was
and enclose cash to
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WALNUT STREET THEATRE, PHILADELPHA
MONDAY EVENING, FEB. 99TH, 1864,
the young, beautiful, and gifted Ariste,
MISS ETTIE HENDERSON,
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will commence an engagement of
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at the above popular and fashionable establishment, appears
in a series of those personations that have elicited the for
opinions of the press, and drawn crowded houses in every
that she has appeared in this country and Europa.

Her first appearance in Philadelphia will be inaugurated a
the production of

"PANCHON THE CRICKET."

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MISS KATE FISHER, the daring Equestrience
Protean Actress, will soon start on her Western tear. All
ness letters must be addressed to
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ORIGINAL GUNBOATS.

DICK O'NEIL and J. W. HOLDEN..... Proprietors
The Management having organized
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MIT shortly start out on a traveling tour, visiting all the principal cities and towns in the country. The following persons are smbodied in this

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BOB HART,
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J. BEILL, and
DICK O'NEIL,
A full Brass Band of twelve performers, which will compete with any now traveling, has been secured, and will be led by the celebrated O. P. Perrar, late of Baxter's Fire Zouaves.

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RED HOT.
ZING TRUNKS

WILD be made to tremble, and
Bieer clear, for we are coming, Uncle Sam, a band both strong and dat is goot.

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MARTIN, &c

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week.

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As of the second second

MILLE. MARIE ZOE,
THE GREAT FRENCH AND SPANISH DANSEUSE,
Is drawing crowded houses at the Metropolitan Theatre, Davenport, Iowa.
The following lines were written and dedicated to the CHARMING ZOE, while playing at the New Theatre, Nashville, not long

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"Light, lovely limbs, to which the spirits play,
Give motion, light and airy as the dancing spray;
And then her look. O! where's the heart so wise
Can, unbewildered, meet those matchless eyes?"

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ELISE, the great Danseuse and Comedienne, from the adelphi Theatre, London; SIG. C. CONSTANTINE, Principal Dancer and Paptomimist; and WM. SOOTT, the Versatile Actor, have been engaged for California, to start the latter part of March. Until then they are open for short engagements with theatrical managers.

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SMYTH'S HALL, CITY OF MANCHESTER, NEW HAMP-SHIRE, well known as the largest, most popular, and best public hall in the state. In location, ease of access, size, light, accoustic qualities, drawing rooms, and all other desirable appointments, it is superior. Large stage, suitable for any performance, withscenery and foot-lights. Twelve places of egress. Wide passage ways around it. Only one doorkeeper required. Bented for any respectable purpose, on terms perfectly satisfactory. Orders promptly answered. Address FREDERICK SMYTH.

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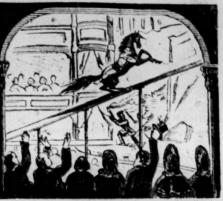
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BIG BILLIARD MATCH IN ENGLAND.

BIG BILLIARD MATCH IN ENGLAND.

A billiard match took place a few weeks ago between Mr. J. Boverts, the Champion, and Mr. Bowles, the latter receiving 200 points in 1,000, and the British Champion was defeated by a few points, after a spisudidity contested game. Far from being satisfied, Mr. Roberts challenged Mr. Bowles for another match upon the same terms, for £100 a side, and it came off at Savile House on Monday evening. February 1st, the large room being completely packed with spectators, and these included some of the greatest English billiard players of the day in addition to many influential turfless. But little betting took place at the completely packed with spectators, and these included some of the greatest English billiard players of the day in addition to many influential turfless. But little betting took place at the complete of the Champion, who seemed to make no headway at first. Mr. Bowless mades 54 as soon as his oppound, but the latter showed in advance in mediately afterwards, and the same seon stood 115 to 76. Bome good losing hazards had distinguished Mr. Roberts play, but Mr. Bowless went in and began to pull up his ground, till he haid well in advance in addition to the 300 given, and after the play had proceeded for about as hour, the game stood 475 to 133. Mr. Bowles was now the favorite, 6 to a being betted on tim readily. The Champion made 28, and after some further play the marker called 107 to 497. Mr. Bowles thus far having proved himself quite as good as his masier. After this, however, Mr. Roberts began to show his real quality, for fourtien times in succession, the Champion having left it close to the pocket, and this play called forth loud applause. "Five minutes for refreshment, the Champion having left it close to the pocket, and this play called forth loud applause. "Five minutes for refreshment," was now taken by the players, and after this hold the master of the spacetators being immense, but it broke out into loud and reiterated hearing some time in the was not astishe

but most of the spectators stayed it out, and they were rewardst by witnessing some fine play towards its conclusion.

GREAT CURLING MATCH AT BUFFALO.—It will be remembered
that about three weeks ago the Caledonian Curling Club, of
Buffalo, played a match game with the Curling Club of Toronto,
at the lattar place, in which, siter a stubborn contest, the result
proved to be a tie. The return game was played at Buffalo an
Feb. 19th, about fifteen Toronto gentlemen having arrived there
for that purpose on the evening previous. The play was held
on the Prospect Hill Skating Park, and commenced about half
past eleven in the forencom. The weather was intensely cold, a
fact which materially detracted from the comfort both of players and spectators, but nevertheless, a goodly number of the
latter braved the rigors of the frost, and crowded round the
rinks to the end, eagerly interested in a game which, probably,
but few had ever seen before. The ice was in splendid condition, barring some freegularities in its surface, and full opportunity was afforded for the exercise of all the science either side
could produce. From the first the Toronto nen-led off in gallant style, and maintained their load throughout. When a hait
was called for refreshments, about 1 o'clock, the advantage was
decidedly in favor of the Canadians, and thereafter fortune continued to favor them, so that the result was, as will be seen below, an overwhelming violory for the visiting players. The
game, however, was, by no manuar of means a one-sided one.
Again and again the Buffalonians railied and made splendid
play against their adverse fate, but as often the defuly propelled
curling stones of the atalwart Brittons would glide to the "tee,"
sotting the best valor and strategy of ill-starred Buffalo at definance. The following is a list of the gentlemen playing the
several rinks, together with the score made at half past tour,
when, by previous arrangement, the game closed:

TORONTO CLUB.

Denormony

Calledonian.

PRESIDENT'S RINK.

D

TORONTO CLUB.

TORONTO CLUB.

CALEDONIAN.

CALEDONIAN.

CREMINAL MAJERT'S RINK.

Capt. Chas. Porry.

John Bkeldon,

Geo. Ewart.

D. Forbeson,

A. Macpherson,

John Ridded,

J. Stoval.

TORONTO RINK.

John Howard,

A. Mort.

Wm. Gibson,

Robert Malcolm.

34

Total

CALEDONIAN.

FRERIDENT'S RINK.

F

Total 101 Total 53

Thus Toronto came out ahead by the large number of 46 shots. H. B. Bostwick, Esq. of Toronto, was umpire, and decided all contested points to the satisfaction of everyhody. The arrangements at the Park were all that could have been destred, thauks to the efficient management of Mr. Menry Lawrence, the superintendent.

thanks to the efficient management of Mr. Menry Lawrence, the superintendent.

In the evening the Buffalo Club entertained their visitors and victors by an elegant dinner at the American. Some sixty gentlemen, notherline the members of both clubs and their invited guests, ast down to the entertainment. The chair was occupied by David Bell, Esq., President of the Buffalo Club, assisted by D. Forbes, Esq., and Captain Charles Perry, Vice Presidents of the Toronto Club. After the substantials of the banquet had been disposed of, the President proposed the regular tosats of "The Queen" and "The President," both of which were drank with all the knoner, and responded to in appropriate astional songs by Mr. John Walls.

"The Toronto Curling Club" called out Mr. Forbes in a brief but exceedingly telling speech, in which he gave voice to the universal sentiment of courtesy and good feeling which inspired the Canadian guests, and paid a high compliment to the skill of the Buffalo curlers. Following this were volunteer tosats songs, speeches, Ac., in discussing which the evening passed right merrily.

Daszed right morrily.

THE LATE EXONES OF UNION OFFICERS FROM RICHMOND.—A momber of the First Mounted Bifles, who are so honorably mentioned as helping to make good the escape of our brave officers from rebellion.—Charley Grovesteen's brother—was on furiough last week and was made quite a lion of by the sporting fraternity. Ned Coffee, who locularly calls the boys "Aounted Robbers," and Charley Grovesteen have been making contracts with the butchers in the different markets to keep the Cavalry man in beef and mutton during the war for his services on that occasion. THE NEW YORK CLUB.-This excellent cricket organization,

In consequence of their time-honored ground at Hoboken having been devoted to building and railroad purposes, have leased the old Long leland Glub's ground at Beddord, Brooklyn, and henceforth, until the Central Parz grounds are permitted to be used, that locality will be their headquarters. The move will be greatly advantageous to the club, as it will lead to a large increase in their list of members.

Profit will this coming season be transformed into a bail ground, and the Atlantic and Enterprise clubs will make it their play ground. It is erclosed, and on match days an admission fee of ten cents is to be charged. The Willow Cricket Club will probably play there it the ground is properly prepared for them. Bedford, next season, will be a great resort for the bell playing

Fun you Skatens.—They have a new winter sport in St. Lonis. An enterprizing gentus piaces a live duck in a box, leaving about aix inches of its neck and head out, and charges the akaters six cents a throw at the head, whoever hits it takes the duck. But as the duck is taught to "duck" its head, this is a difficult undertaking.

ED LOWERY VS. BILLY DWYER.—In response to Dwyer's chal-lenge, Lowery deposited \$10 in our hands, and both men mot at our office on the 22d to try and fix things, but they couldn't agree as to weight, and after considerable talk, each concluded to draw his own money, and thus the matter ends for the pre-

BLOODHOUSD FOR SALE —A fine young bloodhound slut is ad-estimed for sale in another column. She is a relative of the e-chrated dog "Prince," and is an excellent watch dog.

Walking against Time —Jack Shappard is prepared to walk any living man in America or Canada against time, for \$500 or \$1000 a side, the man walking the longest without rest or sleep to take the spondules. The match can be made at Jos Coourn's, 113 Grand street.

ROOSTER MAIN EFFWEEN BALLINGRY AND PHILADELPHIA.—A main of cocks in to be rought in Ballimore on the 2d and 3d ed March, to show 17 cocks, top weight, 5th 12 cz; bottom weight, 410 8 cz, for 830 each battle, and \$150 on the odd fight.

Brow Shor Race—A three-mile race on show shoes took place at Montreal on the 19th inst. Mr. Malley, who won the prize, made the three miles in twenty-four minutes.

of the Parion Madician," just published by Dick & Fitzgerald.

No. Is ann street, is just the book for young people, as it will furnish any amount of amusement for these winter nights. It is full of explanations of "conjuring tricks," illustrated for the most part, and a quarter will buy one. Chesp enough:

erate General err Lubin, and Europe of what you was TEVENS, et, New York.

K ULLMAN.

DE.

RRSON, ment, appearing the good in augurated in aug

LADELPELA

T by J. BOGA or tone and fine on receipt of all o or Jig Dances s above. and Wire Walks w performing gements with felodeon, Bulls felodeon, Bulls

root, Now You

AMUSEMENTS.

TO ADVERTISERS.

We call the attention of Managers and Professionals who wish swall themselves of the extensive circulation of the Nzw York LIPPER, the Theatrical Organ of America, to make known their astness, wants, etc., to the following schedule of rates for ad-

Twelve cents per line for each and every insertion; for dramatic settices from other papers, incorporated in our summary, 12 cents ser line; a liberal deduction, will, however, be made for advertisements when paid for three or six months in advance. Day of publication, Tuesday of each week.

Communications to insure attention in the issue for that week, thould reach us by Monday morning, at latest, or Saturday if contible.

ALL HAIL THE CHAMPIONS! FOURTH ANNUAL TOUR FAR FAMED, ORIGINAL, AND ONLY



RLESQUE OLD FOLK'S CONCERT TROUPE,
From Boston,
EIGHTEEN UNEQUALLED ARTISTS,
Will perform in all the principal cities South and West during
the coming six months.

CHAS. A MORRIS, Manager.

SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON,
Begs to inform his old riends, Managers, and the Public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
13 SPRUGE STREET, NEW YORK,
Where he will give his personal attention to the production.
On any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
PARTICULARLY Adapted for
TRAVELLING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS,
TRACE CUTS OF ALL KINDS,

GYMNASTS, MAGICIANS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
FOLITICAL CLUBS.
T. D. trusts that his many years experience in the business,
see very large assortment of Cuts at his command, any of which
can be printed in one or more colors, the services of the best
Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons.

FAREWELL TOUR
OF THE UNITED STATES.
The Great Original, and only
BAM SHARPLEY'S MINSTRELS,
BRASS BAND,
AND BURLESQUE OPERA TROUPE.
THE MAMMOTH TROUPE OF THE WORLD.
SUPERIOR TO ALL.
At the termination of the present season,
They will appear in

NEW YORK, BOSTON, PHILADELPHIA, BALTIMORE,

SAM SHARPLEY, Manager and Proprietor.

INTERESTING TO MANAGERS and AGENTS of TRAVELING SHOWS, EXHIBITIONS, MINSTRELS, &c., &c.

THE ROCHESTER DAILY EVENING EXPRESS is the favor-che journal among the amusement loving public of Rochester and vicinity.

Connected with the paper is an extensive JOB PRINTING stablishment, and Showmen are furnished with Posters, Procummes, Show Cards, Tickets, &c., at reasonable rates.

Showmen patronising the Express will find that ample atten-tion will be given their entertainments in the local columns, the Sest medium of advertising.

87-tf

THE WEBB SISTERS.
MISSES EMMA AND ADA.
Managere wishing to engage the services of these very talented
Artists, for STAR Engagements, will address them care of
49-4f CLIPPER OFFICE, or 23 Henry street, Brooklyn.

TISS ADAH ISAACS MENKEN,
THE QUEEN OF THE EQUESTRIAN DRAMA,
or playing her great and original character of
"MAZEPPA"

At
MAGUIRE'S OPERA HOUSE,
San Francisco, California.

The educated Horses,
SWEEPSTAKE and KIOTI,
Have been introduced with great success.
WILLIAM T. AYMAR
SEQUESTIAN Director for Miss Menken.
THOMAS MAGUIRE,
Manager.

11.13.

VARIETIES THEATRE,

BT. LOUIS.

I have sold to GEORGE J. DEAGLE, Esq., manager of the Varioties, St. Louis, a full and perfectly marked copy of "The Three Fast Men;" also, the Equestrian four act play of "Mike Martin," carefully marked from my own acting copy, the only correct manuscript of the piece; the successful burietta of the "Female Forty Thieves." (my own version;) the "Champion of the Castle;" Yankee comedy of the "Vermont Girl; the "Patriots of 1864;" new comedy of the "Ballet Girl; "Inez, the Female By;" with several other new Dramas, which will be duly announced. All the above being copyrighted pieces, cannot be played except by express permission of Mr. Deagle, or the anchor.

(44-3t-s.b.) WM. B. ENGLISH.

THE GREAT SANDFORD TROUPE of Gymnasts,
Tantomimists, and Dancers, continue at Fox's Casino, Feb. 15.
Hanagers must apply for this Troupe to
JAMES CONNER & Co.,
45-It
25 West Houston street, N. Y.

THE GREAT MASTODON OF THE AMUSEMENT WORLD.—CHARLES SHAY'S MONSTER QUINOUPLEXAL and CELESTIAL TROUPE.

The largest and most attractive organization in the world, compressing the wonderful troupe of real Chinese Jugglers and Sortonorors, besides fourteen other star performers, male and female. Look out for the Mammoth Chinese Pictorials, and the finest bill Chourds ever seen in the United States.

CHARLES SHAY, Manager and Proprietor.

45-21* FRANK EDWARDS, Agent.

TRISS KATE FISHER having concluded her sixth week out the New Bowens Theather, will remain in the city for a few days, by way of taking a rest, preparatory to fulfilling other engagements. All business letters must be addressed to JAS. CONNER & CO., 48-24 West Houston street, New York.

AMUSEMENTS.

BRYANTS' OPERA HOUSE,
Mechanics' Hall, 472 Broadway, above Grand street.
BRYANT BROTHERS, Proprietors. JOHN SIMPSON, Treasurer.
WINANS and BUCHANAN, Ushers. A. ROSS, Officer.
GEVENTH YEAR OF THE OMIGINAL WORLD. RENOWMED
BRYANTS' MINSTRELS,
THE EXCELSIOR TROUTE OF THE WORLD.
TO Company is composed of the following Talented Artists:—
DAN BRYANT,
DAYE REED.
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DAYE REED.
J. B. SYVORI,
FRANK LESLIE,
FROLLIN HOWARD,
J. W. HILTON,
JAMES GARATAGUA,
W. I. HOBES,
LITTLE MAC,
In a new variety of Songs, Dances, Burlesques, Plantation Seenes, &c. For particulars, see bills of the day.
Tickets of Admission 25 cents.

AMERICAN THEATRE,
444 BROADWAY,
THE GRAND RESORT OF THE METROPOLIS.
A Succession of Crowded Honses Greet
BUTLER'S
GREAT COMBINATION TROUPE,
Every Night.
The most unanimous tokens of approval,
The Press and Public,

Unite in declaring it
THE GREAT VARIETY THEATRE OF THE AGE.

THE GREAT VARIETY THEATRE OF THE AGE.
THE COMPANY IS PERCECTION IN All ISS details.
THE MAMMOTH ETHIOPIAN TROUPE,
THE GREAT PANTOMIMIC TROUPE,
THE SPLENDID BALLET TROUPE,
In short, all that goes to make up
THE GIGANTIC COMPANY OF THE 19TH CENTURY.

An Entire Change of Programme Every Week.

An Entire Change of Programme Every Week.

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MONS LA THORNE, Stage Manager.

J. AMMERMAN, Treasurer.

PAUL BRILLIANT, Ballet Master.

F. VAN OLKER, Musical Director.

44-

THE LEADING MODEL TROUPE

OF THE AGE.

TWENTY-FOUR

BRILLIANT ETHIOPIAN STARS,

Defying and far excelling all competition not even excepting soft

IRON CLAD MINISTRIES.

THE WORLD OUTDONE

By the famous and ever popular

DUPREZ & GREEN'S MINSTRES,

BURLESQUE OPERA TROUPE AND BRASS BAND.

The largest, oldest and most complete Troupe ever organized and brought before the public, introducing four unequalled Comedians in the persons of Charley Reynolds, Lew Benedict, J. E. Green and Harry Stanwood.

A MAMMOTH ORCHESTRA of Fourteen Artistic Musicians, each one being a soloist and master of his peculiar instrument.

THE LION CHAMPION QUARTETTE of the nineteenth century, composed of the renowned Signer Gustavo Bidaux, J. E. Green, Edwin Holmes, and Gonsalvo Bishop, admitted by all good judges and critics to be the best Quartette ever heard in the profession.

A BRASS BAND OF SIXTEEN PIECES,

Led by Alphones Bergeron, the Royal Cornettist of Canada, pronounced to be the most extensive and finest Band traveling.

The whole of the above combination of talent appear in an original and

MAMMOTH ENTERTAINMENT,

nightly, before crowded houses—in many instances hundreds of

original and

MAMMOTH ENTERTAINMENT,
nightly, before crowded houses—in many instances hundreds of
people are turned away from the doors.

The largest Halls in the country will not hold the immense
audiences who rush to see and hear this unapproachable organi-

audiences who rush to see and hear this unapproachable organization.

THE GIGANTIC POSTER
used for advertising by this Company is the most magnificent and gorgeous piece of design and artistic work ever seen. It is fourteen feet high and twenty-five feet long, worked in fine colors, being the most costly (and nineteen sheets larger than any) bill ever before printed in the world, and which cost nearly two thousand dollars. The first two of these Posters were put up in New York, in the Central Park, for the public to gaze on and feast in Printers' Ink to their heart's content. It covers nearly four hundred square feet surface. Large Mammoth Boards are erected at great expense in every city to put up this ornament, and every body is amazed and look upon it with perfect assonishment as such an enormous enterprise.

The Troupe are again on an extensive tour through the Eastern Country, just before their departure for the Canadas, the great West and the South.

For full particulars see programmes of the day.

On the arrival at each city the Brass Band will march from the depot to the hotel.

CHAS. H. DUPREZ.

CHAS. H. DUPREZ.

A. S. PRENTISS, Agents.

VARIETIES,

OOLUMBUS, OHIO.

JOHN M. KINNEY... Sole Proprietor and Manager PHIL DIEFENBAOH.... Stage Manager DAN W. COLLINS... Business Manager W. G. WALLAOE... Leader of Orchestra

The following well known and talented Artistes are at present playing at the Varieties:

JOHN CLUSKY, the great Jig Dancer.

NICK FOSTER, the celebrated Ethiopian Comedian.

DAN W. COLLINS, Balladist and Burlesque Actor.

HANK GOODMAN, PHIL DIEFENBACH.

GUS SHAW, the Comic Singer, Comedian, &c.

SIM LEWIS and JIM COPCROFT,

And

Mile. ALICE CHRISTINE, the Beautiful Danseuse.

The Varieties is now in the full tide of success, and it is the niention of the proprietor to make it one of the fixed institutions of Columbus. Ladies and gentlemen of the profession would do well to address the proprietor, stating line of business, erms, &c., with programme and stamp enclosed.

44-41

PARK THEATRE,
BROOKLYN, L. I.
This beautiful and perfect Theatre is
TO LET ON THE OFF NIGHTS
of the Opera. Combination Companies and others who desire to
hire the same for one or more nights, will make application to
MR. GABRIEL HARRISON, Lessee.
Rent Fifty Dollars a night. Direct Box Office, 43-tf

ALF BURNETT, THE GREAT HUMORIST,

And
And
DELINEATOR OF CHARACTER,
is now giving his amusing performances through Michigan and
Wisconsin, meeting everywhere with the greatest success and
most hearty applause. His admirers claim that he is the equal,
in every respect, of THE ELDER CHARLES MATTHEWS.

ZAMPILLAEROSTATION.—The greatest card in the country. LE PETIT ANGELO, only 8 years old, after a series of successful engagements at the New Tremont, Boston; Laura Keene's, New York; National Theatre, Cincinnati, O.; Fuller's Theatre, Louisville, Ry.; Howes x Robinson's Circus, Chicago and Metropolitan Theatre, Detroit; is now ready to negotiate with managers for one, two, or three weeks, on reasonable terms. N. B.—The length of hall or theatre required for the performance is 75 te 80 feet from dress circle to the back part of the stage. The height in front, 24 feet from the level of the stage; 19 feet from the stage to the rise of curtain. Notice.—Responsible circus managers wishing the services of Le Petit Angelo, Miss Lizzle Donaldson, and Frank Donaldson, for the coming season, can secure them by addressing as below. The Zampillaerostation can be put up in 20 minutes before the performance commences, by means of six quarter poles, two light pedestals, and one bed. Managers wishing to engage the above name person, or persons, will address by mall to FRANK DONALDSON,

Care of N. Y. CLIPPER.

SMYTHE'S HALL, MANCHESTER, N. Y.—DUPREZ & GREEN'S MINSTRELS performed at this hall on the 21st January to the largest audience ever within this splendid building. Doubtless one of the causes of the large attendance was owing to the splendid manner in which the town was billed, although the well-earned reputation of the troupe had its proper effect. Mr. Smythe, the energetic owner of the hall, erected on either side of the building two permanent bill boards, one fourteen feet by twenty, the other fifteen feet by twenty-two, giving the occupant of the hall hereafter a better chance for billing than in any town in New England. The boards are close to the wall, away from the rag and paper gatherers, are made of matched pine, well protected with top and side strips, and are permanently fastened to the building with heavy iron clasps, riveted into the wall. As covered by Mr. Pond, the Agent of Duprez & Green, they were an ornament to the building, an honor to Mr. Smythe's energy, and a benefit to the troupe—as they will be to any company occupying so fine a hall in so prosperous a town. The building is centrally located, and the stage and dressing room arrangements are as convenient as any in town.

THEATRE FOR SALE,—Situated on one of the prince.

THEATRE FOR SALE.—Situated on one of the principal streets in the most central part of the city of Newark, N. J. One hundred and twenty-five feet deep by sixty-one in width. Stage forty-five feet by sixty, with full and compite sett of scenery, with a capacity to hold fifteen hundred people, being double first of any place of amusement in the city of Newark, Population 80,000. Call upon or address EDWARD PARKER, at Lockwood's Inp. 161 and 163 Market st., Newark, N. J. 44 21*

AMUSEMENTS.

MORRIS BROTHERS, & CO'S MINSTRELS,
OPERA HOUSE, BOSTON, MASS.
COMMESCED THEIR SEVENTE REGULAR SEASON,
MONDAY AUGUST 3d.

MORRIS BROTHERS, PELL & TROWBRIDGE'S MINSTRELS
Consist of the following Gentlemen:
LON MORRIS,
N. LOTHLAN,
BILLY MORRIS,
J. C. TROWBRIDGE,
J. C. TROWBRIDGE,
E. W. PRESCOTT.
E. W. PRESCOTT.
J. L. GULBERT,
J. J. HILLIARD,
J. P. ENDRES,
AUGUST SCHNEIDER,
D. W. BOARDMAN,
The Management call particular notice to the above distinguished arxs of Taint. Consist of the following

Consist of the following

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BILLY MORRIS,
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JOHNNY PELL,
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E. W. PRESCOTT.
J. L. GLIBERT,
J. J. HILLIARD,
J. P. ENDRES,
AUGUST SCHNEIDER,
D. W. BOARDMAN,
The Management call particular notice to the above distinguished array of Talent.

Tickets 26 cents; Reserved Seats 50 cents.

LON MORRIS, Manager.

THE LARGEST

SHOW BILL PRINTING ESTABLISHMENT IN THE WORLD!

CLABBY & BEILLEY,

(Successors to John E. Bacon.)

PRINTERS AND ENGBAVERS,

Pay particular attention to getting up all kinds of

FANCY SHOW BILLS

For traveling companies, and have on hand a large and splendid assortment of large and small

WOOD OUTS

Suitable for Circusses, Menageries, Ethiopian Performers, Gymnasts, Magleians, &c., &c., which can be printed in one or more colors, to suit customers.

nasts, magicians, &c., &c., which can be primed in one of more colors, to suit customers.

AP A deposit required on all work ordered.

All orders addressed to "CLARRY & REILLEY," Bacon Print ing and Engraving establishment, 12 and 14 Spruce street. Net York, will be promptly attended to.

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AND MUSIC HALL,

Wainut street above Eighth, Philadelphia.

ALLISON & HINCKEN..... Lessees and Managers.

In future

NO WAITER GIRLS. NO WAITER GIRLS.

The Largest and Best Conducted Establishment in America.

NOW IN THE FULL TIDE OF SUCCESS.

MAMMOTH COMPANY OF 100 PERFORMERS,

Who are greeted nightly by

MAMMOTH COMPANY OF 100 PERFORMERS,
Who are greeted nightly by
In Pantomime, Ballet, Burlesque, Ethiopian Acts,
Gems of the Opera, Gymnastics, &c., &c.,
Which are presented to the public in perfection in all their
details.

Tompetent Artists can meet with advantageous terms by
applying as above.
39-tf JAMES PILGRIM, Stage Manager.

NOW SATISFY YOUR CURIOSITY.

DUPREZ & GREEN'S

GREAT MAMMOTH and EXTENSIVE POSTER,
Which has created so much excitement in New York and all over
the country, and is every day attracting large crowds of people
wherever it is used, has just been photographed in a rich and
splendid style, and a copystill be forwarded to any part of the
United States or the world on receipt of One Dollar. This
Poster is the most expensive and the most perfect and magnificent Bill, and far the largest Poster, ever printed in the world.
It is twenty-four feet in length, and fourteen feet high composed of thirty five sheets (New York size) and worked in five
colors.

Supply your wants immediately, by enclosing One Dollar, and
address to

JOSEPH DUPREZ.

Of Duprez & Green's Minstrels, care of Frank Queen,
New York City, No. 29 Ann street,
45-

A MUSEUM OF CURIOSITIES,
Similar to the old
TROY OR ST. LOUIS MUSEUM COLLECTIONS,
is wanted by the subscriber. Parties wishing to dispose of such,
may send terms of purchase with full description, to
CLARK T. AMES,
Showman,
New Orleans, La.,
Opposite Jackson Square. A MUSEUM OF CURIOSITIES,

MUSIC HALL,
MANCHESTER, N. H.
This large and elegant Hall is now finished and ready for use.
It is 100 feet long, 76 feet wide, and 30 feet ceiling, being more than 1000 square feet larger in the floor than any other Hall in the State—furnished with commodious stage, ante and drawing rooms, &c., easy of access, and located in the centre of business—is a first class Hall, and one of the best Concert Halls in the United States. Has a perfect set of Stage Scenery.
Terms liberal. Address

OYRUS DUNN,

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DEFIANCE THEATRE, CAIRO, ILLINOIS, under the Management of MISS MARY McWILLIAMS. Professionals of acknowledged ability wishing engagements for one year or less, will please address as above P. S.—First class Stars, Ballet and Opera Troupes negotiated with.

WOOD'S MINSTREL HALL, 514 BROADWAY, may be hired for any respectable afternoon entertainment not interfering with the performance of Wood's Minstrels in the evening.

Apply to the proprietor, 514 Broadway.

MEW MEMPHIS THEATRE.

McDONALD & RAYFIELD......Proprietors.
This beautiful Theatre is now in the full tide of success. Firdans Artists wishing engagements will address as above, or to

JAMES OONNER & Co., Dramatic Agents,
88-tf 25 West Houston street, N. Y.

THEATRICAL .- The spring season of the INDIANAPO-IS THEATRE WIL

COMMENCE FEB. 28th,
CONTINUE TILL JULY 4th, and
PROBABLY 1st AUG., 1864.
Ladies and Gentlemen of acknowledged ability will please aply, stating terms, which must be reasonable, as salaries are alrays sure, to W. H. RILEY, Indianapolis, Ind.
P. S.—Stars wishing time, apply as above.

CARD TO MANAGERS.

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